

# StoSignature Interior

Application guideline

Interiors



Interior coatings

Surfaces ensure a comfortable atmosphere in the interior, with aspects such as colour, texture, material, and feel all playing a significant role. For many years now, we have been developing interior surfaces that consistently draw inspiration from the latest international trends.





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Cover photo:

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**Execution:** Maler Schach, Illingen, DE

**Sto expertise:** StoCalce FS, StoCalce Fondo, StoTap Pro 500, StoColor Supermatt

**Photo:** Martin Baitinger, Böblingen, DE

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## Info service - Denmark

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## Surfaces

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# StoCalce Fondo #01

## Classico



<b>Description</b>	• Decorative filler
<b>Products</b>	• 01326-008 StoCalce Fondo tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08241-006 Sto-Klett-Trägerbrett • 08241-014 Sto-Moltopren® Sponge
<b>Colour shades shown</b>	• Sto N00 85 00
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

### System build-up



- 1 — StoCalce Fondo  
2 — StoCalce Fondo

### Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



Apply StoCalce Fondo to grain size. Leave to harden until it is dry to the touch.



Use the Sto-Klett-Trägerbrett and Sto-Moltopren® Sponge to float-finish, working in circular motions similar to a figure of eight. Leave to dry.



# StoCalce Fondo #02 Rustico



<b>Description</b>	• Decorative filler with added texture sand, textured and compacted
<b>Products</b>	• 01326-008 StoCalce Fondo tinted • 04240-001 StoLook Punto Z • 01329-003 StoLook Wax • 04257-001 StoLook Argento
<b>Tools</b>	• 08376-002 StoCalce Marmorino Finishing Trowel • 08354-011 Sto-Coarse Texturing Roller Cover • 08241-006 Sto-Klett-Trägerbrett • 08241-009 Sto-Rubber Float Sponge coarse • Lint-free cloth
<b>Colour shades shown</b>	• Sto N00 85 00
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

### System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Fondo with StoLook Punto Z
- 3 — StoLook Wax with StoLook Argento

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoCalce Fondo to grain size as a filler base coat using a StoCalce Marmorino Finishing Trowel and smooth. Leave the surface to dry.



2

Mix StoLook Punto Z as textured grain with StoCalce Fondo and stir by machine (add 10 % StoLook Punto Z). Generously apply the mixture with the StoCalce Marmorino Finishing Trowel in a non-directional manner (approx. 1.5 times grain size).



3

Dimple the entire surface with the Sto-Coarse Texturing Roller Cover in an irregular and non-directional manner.



4

Once the surface is dry to the touch (must not stick when touched), pre-smooth the surface with the StoCalce Marmorino Finishing Trowel (dimples will be pressed in slightly).



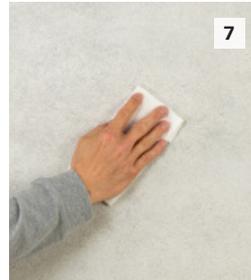
5

Repeat the compaction process as the drying time elapses until a slightly silk-gloss surface effect is achieved.



6

Mix the StoLook Argento effect powder with the StoLook Wax (add 3 % StoLook Argento). Apply the silver patina using the Sto-Rubber Float Sponge, working in roughly circular motions similar to a figure of eight.



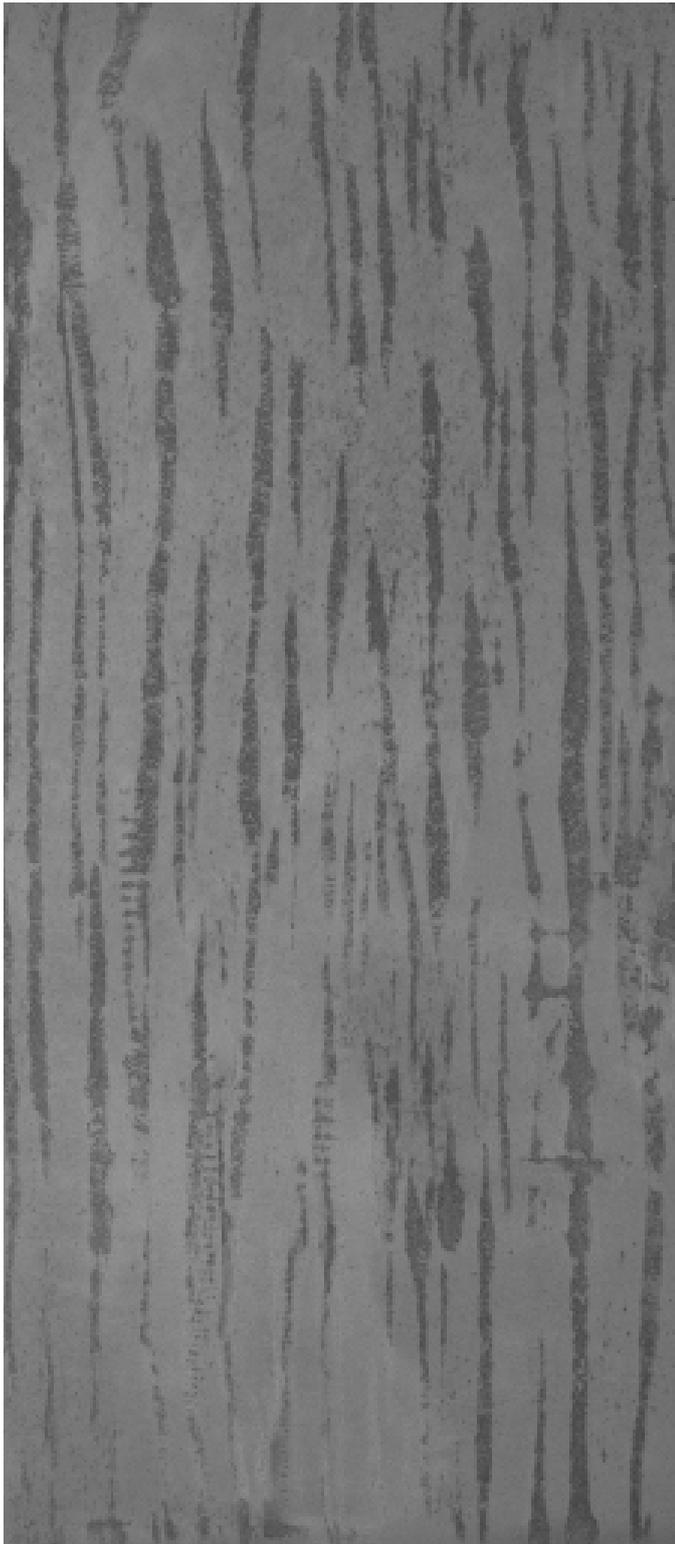
7

After the StoLook Wax has dried, polish the surface with a lint-free cloth.



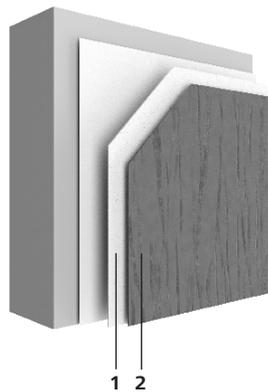
# StoCalce Fondo #03

## Travertino



<b>Description</b>	• Decorative filler with added texture sand, directed, textured, and compacted
<b>Products</b>	• 01326-008 StoCalce Fondo tinted • 01326-009 StoCalce Fondo natural white • 04240-001 StoLook Punto Z
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

### System build-up



- 1 — StoCalce Fondo  
2 — StoCalce Fondo with StoLook Punto Z

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.

### Note

The surface can be enhanced with StoSil Patina if necessary. There is also the option to achieve this technique with StoCalce Veneziano and StoLook Punto F.



Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



Mix StoLook Punto Z as textured grain with StoCalce Fondo and stir by machine (add 10 % StoLook Punto Z). Apply the mixture slightly above grain size in a non-directional manner.



Once the surface is dry to the touch, scratch the surface in a directed manner using the front side of the StoCalce Marmorino Finishing Trowel.



As the drying time elapses, smooth and compact the surface using the StoCalce Marmorino Finishing Trowel. Repeat the compaction process as the drying time elapses until the desired surface effect is achieved.



# StoCalce Fondo #04 Naturale



<b>Description</b>	<ul style="list-style-type: none"> <li>Decorative filler with added texture sand, patinated with silicate lasure</li> </ul>
<b>Products</b>	<ul style="list-style-type: none"> <li>01326-008 StoCalce Fondo tinted</li> <li>04240-001 StoLook Punto Z</li> <li>04970-001 StoSil Patina transparent</li> <li>04970-002 StoSil Patina tinted</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>08288-030 Sto-Finishing Trowel</li> <li>08376-002 StoCalce Marmorino Finishing Trowel</li> <li>17800-030 Sto-FineCoat Roller</li> <li>08241-010 Sto-Rubber Float Sponge fine</li> </ul>
<b>Colour shades shown</b>	<ul style="list-style-type: none"> <li>Sto N00 90 00 (StoCalce Fondo)</li> <li>Sto N00 75 00 (StoSil Patina)</li> </ul>
<b>Possible colour shades</b>	<ul style="list-style-type: none"> <li>StoCalce Fondo has unlimited tintability</li> <li>StoSil Patina has limited tintability</li> </ul>

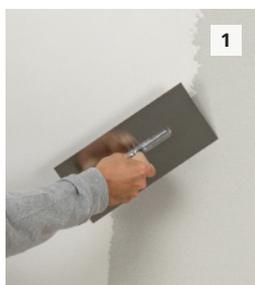
## System build-up



- 1 — StoCalce Fondo with StoLook Punto Z  
2 — StoSil Patina

## Substrate preparation

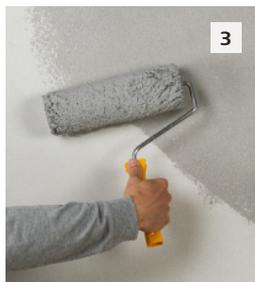
Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Mix StoLook Punto Z as textured grain with StoCalce Fondo (add 15 % StoLook Punto Z). Apply the mixture with the Sto-Finishing Trowel to grain size in a non-directional manner.



Once the surface is dry to the touch (must not stick when touched), tool and smooth the surface with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern. Leave the surface to dry.



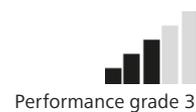
Mix StoSil Patina tinted with StoSil Patina transparent in equal parts and stir well. Apply the mixture in a criss-cross pattern with the Sto-FineCoat Roller.



Distribute the patina over the surface with the Sto-Rubber Float Sponge fine in circular motions similar to a figure of eight wet-on-wet.



# StoCalce Fondo #05 Antico



<b>Description</b>	• Decorative filler, rilled texture
<b>Products</b>	• 01326-008 StoCalce Fondo tinted • 01329-003 StoLook Wax • 04257-001 StoLook Argento
<b>Tools</b>	• 08376-002 StoCalce Marmorino Finishing Trowel • 08289-002 Sto-Finishing Trowel Plastic • 08241-009 Sto-Rubber Float Sponge coarse • Lint-free cloth
<b>Colour shades shown</b>	• Sto Y05 95 03
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

## System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Fondo
- 3 — StoLook Wax with StoLook Argento

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoCalce Fondo to grain size as a filler base coat using a StoCalce Marmorino Finishing Trowel and smooth. Leave the surface to dry.



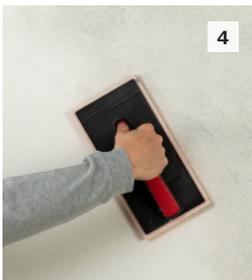
2

Apply StoCalce Fondo tinted to grain size using a StoCalce Marmorino Finishing Trowel and distribute evenly.



3

Once it has started to harden, texture the surface like a rilled render with the Sto-Finishing Trowel Plastic.



4

Mix the StoLook Argento effect powder with the StoLook Wax (add 3 % StoLook Argento). Distribute the wax over the surface with the Sto-Rubber Float Sponge coarse in circular motions similar to a figure of eight wet-on-wet.



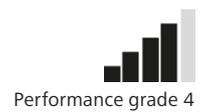
5

After the StoLook Wax has dried, polish the surface with a lint-free cloth.



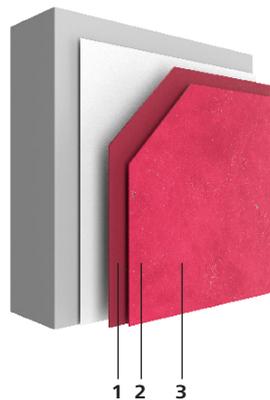
# StoCalce Fondo #06

## Chimney



<b>Description</b>	• Decorative filler with natural mica aggregates, compacted
<b>Products</b>	• 01326-008 StoCalce Fondo tinted • 00164-001 StoLook Mica Grossa • 01329-003 StoLook Wax
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel • Lint-free cloth
<b>Colour shades shown</b>	• Similar to S 3050-R
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

### System build-up



- 1 — StoCalce Fondo  
2 — StoCalce Fondo with StoLook Mica Grossa  
3 — StoLook Wax



**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.

## Note

Factors such as the material's layer thickness, the actual mass that is compacted, the compaction process, and the tradesman's signature style affect the result.



Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



Mix StoLook Mica Grossa into StoCalce Fondo (add 0.8% StoLook Mica Grossa). To one 25 kg container of StoCalce Fondo, add one container of StoLook Mica Grossa = 0.8%. Apply the mixture with pressure. Evenly work the mixture and tool and smooth to one level (mica may break apart – this is normal).



Once it has started to harden, carefully compact the material using the StoCalce Marmorino Finishing Trowel. Leave the surface to dry.



If required, apply StoLook Wax over the entire surface using the StoCalce Marmorino Smoothing Trowel. After a short drying time, polish the surface with a lint-free cloth.



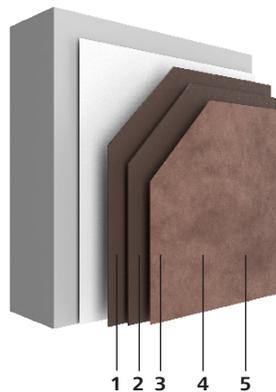
# StoCalce Fondo #07

## Oriente



<b>Description</b>	• Decorative filler, compacted
<b>Products</b>	<ul style="list-style-type: none"> <li>• 01326-009 StoCalce Fondo natural white</li> <li>• 01326-008 StoCalce Fondo tinted</li> <li>• 01329-003 StoLook Wax</li> <li>• 01339-001 StoLook Wax forte</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 08288-030 Sto-Finishing Trowel</li> <li>• 08241-014 Sto-Moltopren® Sponge</li> <li>• 08376-002 StoCalce Marmorino Finishing Trowel</li> <li>• 17106-003 Sto-Wide Brush, oval</li> </ul>
<b>Colour shades shown</b>	• Sto R19 45 05
<b>Possible colour shades</b>	• StoCalce Fondo has unlimited tintability

### System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Fondo
- 3 — StoCalce Fondo
- 4 — StoLook Wax
- 5 — StoLook Wax forte



**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Apply StoCalce Fondo to grain size using a Sto-Finishing Trowel. Float-finish the surface with the Sto-Moltopren® Sponge. Leave to harden until it is dry to the touch.



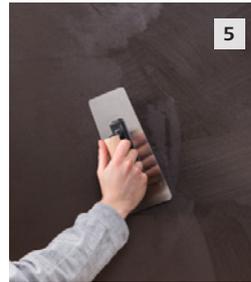
3

Apply StoCalce Fondo again to grain size. Pre-compact the surface with the StoCalce Marmorino Finishing Trowel.



4

Apply a thin layer of StoLook Wax with the Sto-Wide Brush, oval.



5

Compact the surface with the fine slurry of StoLook Wax and StoCalce Fondo using the StoCalce Marmorino Finishing Trowel. Leave to harden slightly. Compact the surface again until it is smooth.



6

After two or three days, apply StoLook Wax forte as protection.

### Note

Compacting with the water-based StoLook Wax can lead to deviations from the original shade that give the surface its unique character.

Creating this surface requires a sensitive touch. Processes such as compacting or applying the wax slurry heavily influence the results.

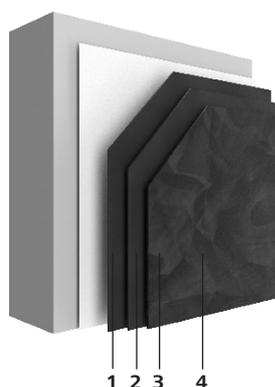


# StoCalce Marmorino #01 Classico



<b>Description</b>	• Decorative filler, compacted and glazed with a metallic-effect coating
<b>Products</b>	• 01321-023 StoCalce Marmorino tinted • 01329-003 StoLook Wax
<b>Tools</b>	• 08376-001 StoCalce Marmorino Finishing Trowel • Lint-free cloth
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	• StoCalce Marmorino has unlimited tintability

### System build-up



- 1 — StoCalce Marmorino
- 2 — StoCalce Marmorino
- 3 — StoCalce Marmorino
- 4 — StoLook Wax

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern over the entire surface. Once the surface has started to harden, tool and smooth it to achieve a smooth, flat surface.



After a sufficient drying time, apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern over the entire surface. Once the surface has started to harden, tool and smooth it to achieve a smooth, flat surface. Leave the surface to dry for at least 12 hours.



Apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern over the entire surface. While it is drying, carefully compact the surface with the StoCalce Marmorino Finishing Trowel until you achieve the desired result. Make sure that the edge of the tool is clean at all times. Leave the surface to dry.



For enhancement and surface protection, there is the option to apply StoLook Wax with effect powder (StoLook Argento, Oro, Rame) using the StoCalce Marmorino Finishing Trowel in a non-directional manner.



After the StoLook Wax has dried, polish the surface with a lint-free cloth.



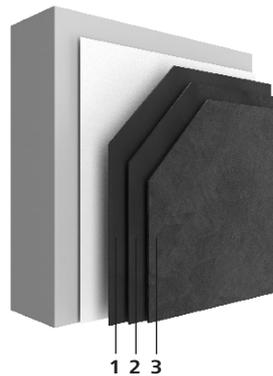
# StoCalce Marmorino #02

## Rustico



<b>Description</b>	• Decorative filler, compacted and textured in dimple technique
<b>Products</b>	• 01321-023 StoCalce Marmorino tinted • 01329-003 StoLook Wax • 04257-001 StoLook Argento
<b>Tools</b>	• 08376-002 StoCalce Marmorino Finishing Trowel • 08354-011 Sto-Coarse Texturing Roller Cover • Lint-free cloth
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	• StoCalce Marmorino has unlimited tintability

### System build-up



- 1 — StoCalce Marmorino
- 2 — StoCalce Marmorino
- 3 — StoCalce Marmorino (dimples)
- 4 — StoLook Wax with StoLook Argento

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



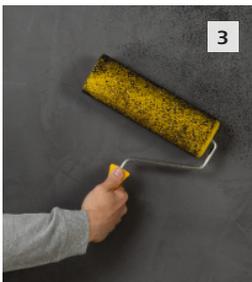
1

Apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern over the entire surface.



2

After a sufficient drying time, apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel over the entire surface for a spot-smoothed finish. Once the surface has started to harden, slightly compact the surface (surface should not be glossy).



3

Dilute the StoCalce Marmorino with a little water if necessary so that you can roll it. Then roll it onto the entire surface with the Sto-Coarse Texturing Roller Cover in a non-directional and irregular manner.



4

Once it has started to harden, press raised dimples with the StoCalce Marmorino Finishing Trowel.



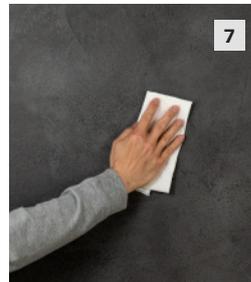
5

After some additional drying time, highly compact the material with the StoCalce Marmorino Finishing Trowel.



6

Mix the StoLook Argento effect powder with the StoLook Wax (add 3% StoLook Argento). Apply the mixture with the StoCalce Marmorino Finishing Trowel.



7

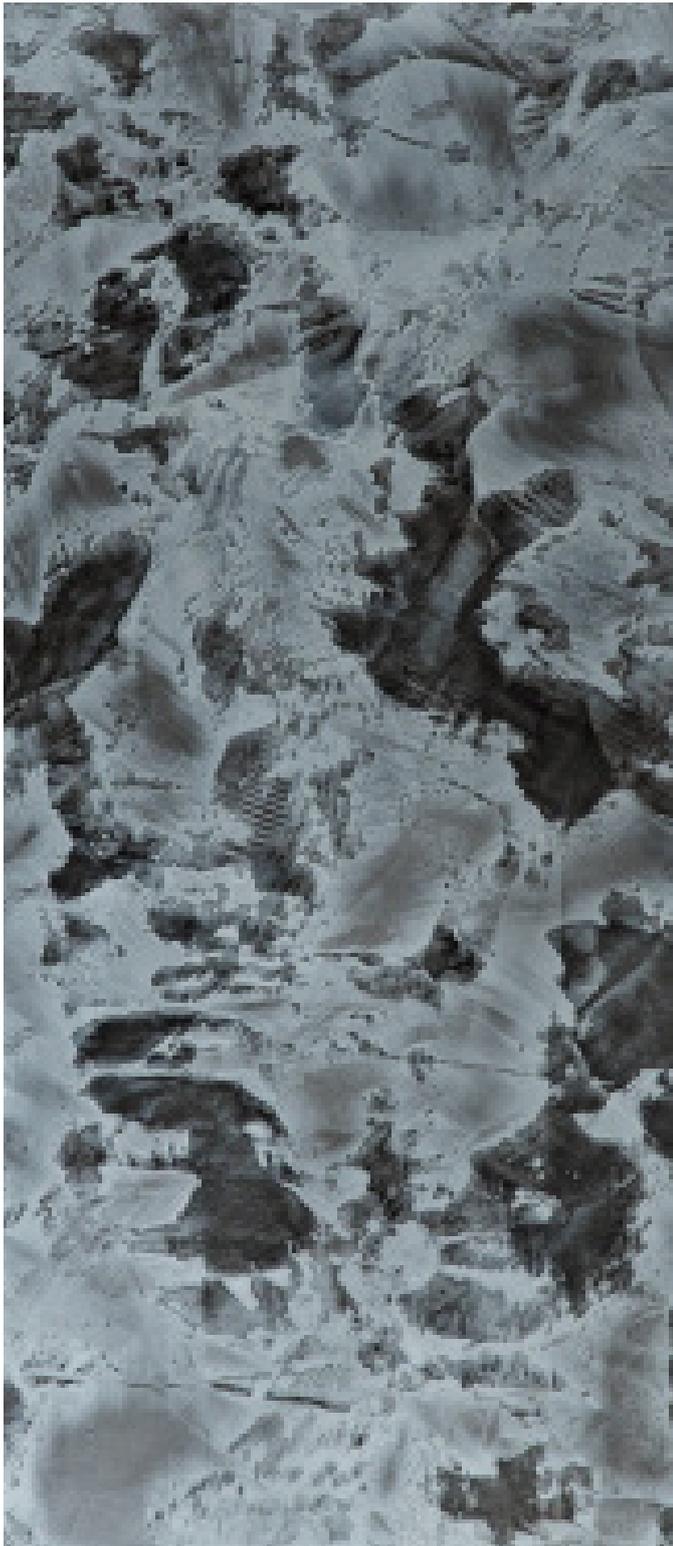
After the StoLook Wax has dried, polish the surface with a lint-free cloth.

### Note

For intense or increased loads, the StoLook Wax forte is recommended.

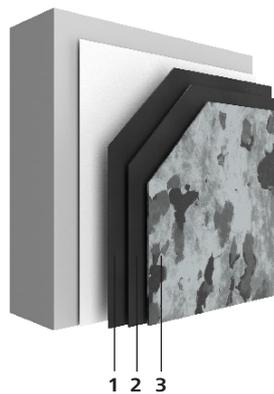


# StoCalce Marmorino #03 Fantastico



<b>Description</b>	• Decorative filler, compacted in spotting technique
<b>Products</b>	• 01321-023 StoCalce Marmorino tinted • 01329-003 StoLook Wax • 04257-001 StoLook Argento
<b>Tools</b>	• 08376-001 StoCalce Marmorino Finishing Trowel • Lint-free cloth
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	• StoCalce Marmorino has unlimited tintability • StoLook Argento/Oro/Rame

## System build-up



- 1 — StoCalce Marmorino
- 2 — StoCalce Marmorino
- 3 — StoCalce Marmorino (spotting)
- 4 — StoLook Wax with StoLook Argento

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel in a criss-cross pattern. Once it has started to harden, lightly tool and smooth the surface to achieve a smooth surface.



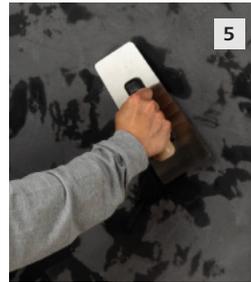
After a sufficient drying time, apply StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel over the entire surface for a spot-smoothed finish. Once the surface has started to harden, slightly compact the surface (surface should not be glossy).



Stamp the StoCalce Marmorino with the StoCalce Marmorino Finishing Trowel and a second Sto-Finishing Trowel in an irregular pattern and distribute over the surface until the desired result is achieved.



While it is drying, carefully pre-compact the surface with the StoCalce Marmorino Finishing Trowel so that the texture is retained. Make sure that the edge of the tool is clean.



After some additional drying time, carefully compact the surface with the StoCalce Marmorino Finishing Trowel until you achieve the desired result. Make sure that the edge of the tool is clean at all times.



Mix the StoLook Argento effect powder with the StoLook Wax (add 3 % StoLook Argento). Apply the mixture with the StoCalce Marmorino Finishing Trowel.



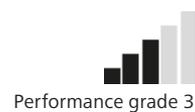
After the StoLook Wax has dried, polish the surface with a lint-free cloth.

### Note

For intense or increased loads, the StoLook Wax forte is recommended.

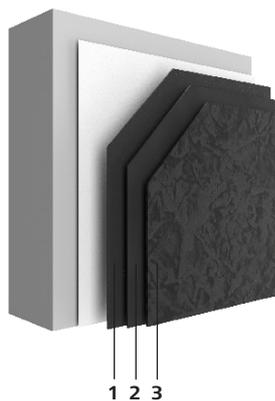


# StoCalce Marmorino #04 Patina



<b>Description</b>	• Decorative filler, compacted and textured
<b>Products</b>	• 01326-008 StoCalce Fondo tinted • 01321-023 StoCalce Marmorino tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08219-021 Sto-Effect Roller • 08296-116 Mirka Abranet P180 • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	• StoCalce Fondo and StoCalce Marmorino have unlimited tintability

### System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Marmorino
- 3 — StoCalce Marmorino

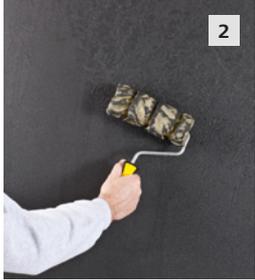
## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply and smooth the StoCalce Fondo to grain size with the Sto-Finishing Trowel.



2

Then use the Sto-Effect Roller to apply the texture.



3

Once the texture has dried, sand the surface with Mirka Abranet P180 depending on the desired appearance. Then carefully remove any dust from the surface.



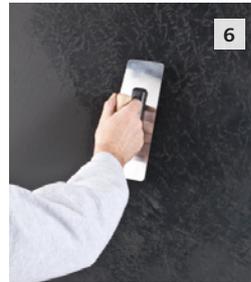
4

Apply StoCalce Marmorino evenly as a filler base coat with the StoCalce Marmorino Finishing Trowel without forming ridges.



5

Apply StoCalce Marmorino evenly as a final coat with the StoCalce Marmorino Finishing Trowel.



6

Compact the surface with the edge of the StoCalce Marmorino Finishing Trowel until the desired gloss level is achieved.

### Tip

Warning: If the surface is allowed to dry for too long, the compacting process with the steel edge can lead to unwanted grey abrasion. For larger surfaces, it is therefore recommended that two people carry out the last application cycle.

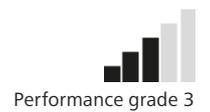
### Note

For intense or increased loads, the StoLook Wax forte is recommended. Enhancement with effect powder is also available as an option.



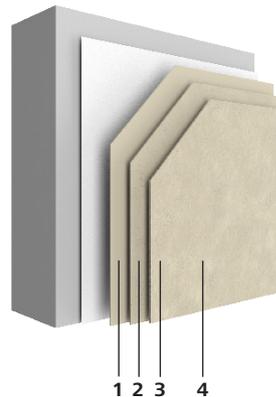
# StoCalce Marmorino #05

## Sandstone



<b>Description</b>	• Decorative filler with marble powder aggregates, compacted
<b>Products</b>	• 09320-008 StoLevell Calce FS natural white • 01321-023 StoCalce Marmorino tinted • 04252-003 StoLook Punto F nero ebano • 01329-003 StoLook Wax
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08288-009 Sto-Finishing Trowel Notched, 6x6 • 08290-016 Sto-Flächenspachtel • 08376-002 StoCalce Marmorino Finishing Trowel • Lint-free cloth
<b>Colour shades shown</b>	• Sto Y07 87 15
<b>Possible colour shades</b>	• StoCalce Marmorino has unlimited tintability • StoLevell Calce FS has limited tintability

### System build-up



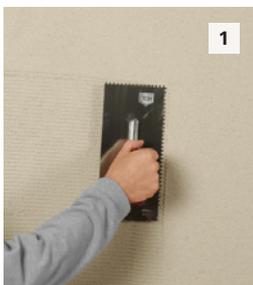
- 1 — StoLevell Calce FS
- 2 — StoCalce Marmorino with StoLook Punto F
- 3 — StoCalce Marmorino with StoLook Punto F
- 4 — StoLook Wax



**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevel In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoLevel Calce FS with the Sto-Finishing Trowel and use the Sto-Finishing Trowel Notched 6x6 to apply the texture.



2

Carefully smooth the combed texture over the entire surface immediately afterwards using the Sto-Flächenspachtel. Then carefully pre-compact the surface with the StoCalce Marmorino Finishing Trowel. Leave the surface to dry.



3

Mix StoLook Punto F in the colour shade Nero Ebano into the StoCalce Marmorino (add 5% StoLook Punto F). Apply the mixture with the StoCalce Marmorino Finishing Trowel evenly in a criss-cross pattern. Leave the surface to harden then carefully smooth it.



4

Use the StoCalce Marmorino Finishing Trowel again to apply and tool and smooth the mixture of StoCalce Marmorino and StoLook Punto F over the entire surface without leaving any seams. Leave the texture to harden superficially until the surface becomes matt.



5

Compact the matt surface using the StoCalce Marmorino smoothing trowel until you achieve the desired appearance.



6

Apply StoLook Wax over the entire surface using the StoCalce Marmorino Smoothing Trowel. After a short drying time, polish the surface with a lint-free cloth.

### Note

The result can vary depending on how the filler base coat is applied, how compacted the material is, tool size, and tradesman's signature style.

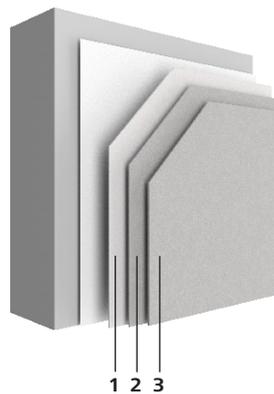


# StoCalce Veneziano #01 Classico



<b>Description</b>	• Smoothing filler
<b>Products</b>	• 01326-009 StoCalce Fondo natural white • 04245-003 StoCalce Veneziano natural white • 04252-003 StoLook Punto F nero ebano
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• Nero Ebano 5 %
<b>Possible colour shades</b>	• StoCalce Veneziano is tintable with StoLook Punto F

## System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Veneziano with StoLook Punto F
- 3 — StoCalce Veneziano with StoLook Punto F

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Pour StoLook Punto F in the colour shade Nero Ebano into the StoCalce Veneziano and stir by machine (an addition of 5 % StoLook Punto F corresponds to one container of StoLook Punto F to one container of StoLook Veneziano). Evenly apply the mixture of StoCalce Veneziano and StoLook Punto F to grain size with the Sto-Finishing Trowel, allow time for initial hardening and smooth until burr-free.



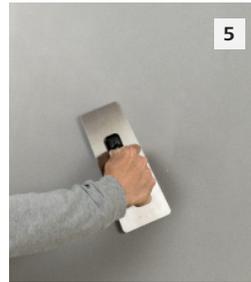
3

Once the surface is dry to the touch (must not stick when touched), smooth the surface with the StoCalce Marmorino Finishing Trowel again.



4

Once the surface starts to turn lighter in shade during the drying process, apply another layer of the mixture of StoCalce Veneziano and StoLook Punto F.



5

As the final layer consolidates, compact the surface with the StoCalce Marmorino Finishing Trowel until pore-free.



# StoCalce Veneziano #02

## Rustico



<b>Description</b>	• Smoothing filler with added texture sand and marble powder aggregates, textured and compacted
<b>Products</b>	• 01326-009 StoCalce Fondo natural white • 04245-003 StoCalce Veneziano natural white • 04252-003 StoLook Punto F nero ebano • 04240-001 StoLook Punto Z
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08354-011 Sto-Coarse Texturing Roller Cover • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• Nero Ebano 10 %
<b>Possible colour shades</b>	• StoCalce Veneziano is tintable with StoLook Punto F

### System build-up



- 1 — StoCalce Fondo  
2 — StoCalce Veneziano with StoLook Punto F and StoLook Punto Z

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



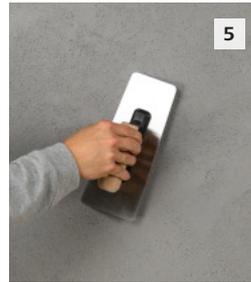
Stir the StoCalce Veneziano and mix in the StoLook Punto F (10%) in the colour shade Nero Ebano and StoLook Punto Z (max. 30%) as textured grain and stir by machine. Generously apply the mixture with the Sto-Finishing Trowel (1.5 times grain size).



Dimple the entire surface with the Sto-Coarse Texturing Roller Cover in an irregular and non-directional manner.



Once the surface is dry to the touch (must not stick when touched), pre-smooth the surface with the StoCalce Marmorino Finishing Trowel (dimples will be pressed in slightly).



Repeat the compaction process as the drying time elapses until a slightly silk-gloss surface effect is achieved.

### Note

As an option, the surface can be enhanced with StoSil Patina.



# StoCalce Veneziano #03 Travertino



<b>Description</b>	<ul style="list-style-type: none"> <li>• Smoothing filler with added texture sand and marble powder aggregates, textured and compacted with wall appearance</li> </ul>
<b>Products</b>	<ul style="list-style-type: none"> <li>• 01326-009 StoCalce Fondo natural white</li> <li>• 04245-003 StoCalce Veneziano natural white</li> <li>• 04252-003 StoLook Punto F nero ebano</li> <li>• 04240-001 StoLook Punto Z</li> <li>• 04970-002 StoSil Patina tinted</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 08288-030 Sto-Finishing Trowel</li> <li>• 08376-002 StoCalce Marmorino Finishing Trowel</li> <li>• 17001-013 Kip Fine Crepe 30 mm</li> </ul>
<b>Colour shades shown</b>	<ul style="list-style-type: none"> <li>• Nero Ebano 10 %</li> <li>• Sto N00 50 00 (StoSil Patina)</li> </ul>
<b>Possible colour shades</b>	<ul style="list-style-type: none"> <li>• StoCalce Veneziano is tintable with StoLook Punto F</li> <li>• StoSil Patina has limited tintability</li> </ul>

## System build-up



- 1 — StoCalce Fondo  
 2 — StoCalce Veneziano with StoLookPunto F and StoLook Punto Z  
 3 — StoSil Patina

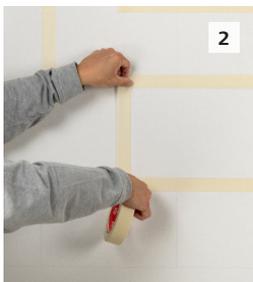
## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Draw the desired grating onto the dry filler base coat and mask off the individual fields.



3

Stir the StoCalce Veneziano and StoLook Punto F in the colour shade Nero Ebano, mix in StoLook Punto Z as textured grain and mix again by machine (add 10% StoLook Punto F and max. 30% StoLook Punto Z). Apply the mixture to the masked-off fields with the StoCalce Marmorino Finishing Trowel.



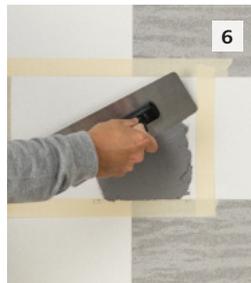
4

Once the layer is dry to the touch, scratch the coated fields with the front side of the StoCalce Marmorino Finishing Trowel.



5

After another 3 to 5 minutes, smooth and compact the surfaces with the StoCalce Marmorino Finishing Trowel. Repeat the compaction process as the drying time elapses until the desired surface effect is achieved. Carefully remove the adhesive tape so that no injuries occur at the edges.



6

Then prepare and work the subsequent fields in the same way. Repeat the steps until you have worked all of the fields.



7

The surface can be further enhanced with a patina or scumbling technique. StoLook Wax (tinted with StoTint Aqua) or StoSil Patina tinted are suitable for this purpose, for example.



# StoCalce Veneziano #04

## Liscio



<b>Description</b>	• Smoothing filler with marble powder aggregates, compacted and ground
<b>Products</b>	• 01326-009 StoCalce Fondo natural white • 04245-003 StoCalce Veneziano natural white • 04252-003 StoLook Punto F nero ebano
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel • 08296-116 Mirka Abranet P180
<b>Colour shades shown</b>	• Nero Ebano 10 %
<b>Possible colour shades</b>	• StoCalce Veneziano is tintable with StoLook Punto F

### System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Veneziano with StoLook Punto F
- 3 — StoCalce Veneziano with StoLook Punto F

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



**1** Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



**2** Stir the StoCalce Veneziano and mix in the StoLook Punto F in the colour shade Nero Ebano and mix by machine again (add 10% StoLook Punto F). Evenly apply to the mixture to grain size with the Sto-Finishing Trowel, allow time for initial hardening and smooth until burr-free.



**3** Once the surface is dry to the touch (must not stick when touched), smooth the surface with the StoCalce Marmorino Finishing Trowel again.



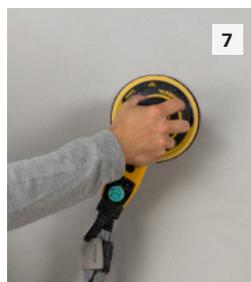
**4** Once the surface starts to turn lighter in shade during the drying process, apply another layer.



**5** Once the surface is dry to the touch (must not stick when touched), smooth the surface again with the finishing trowel.



**6** As the final layer consolidates, compact the surface with the StoCalce Marmorino Finishing Trowel until pore-free. Repeat this step multiple times until a silk-gloss surface is achieved.



**7** After a sufficient drying time (at least 24 hours), sand with Mirka Abranet P180. Sanding the surface achieves a well-defined stone appearance.



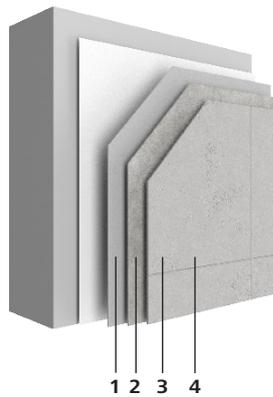
## StoCalce Veneziano #05

### Concrete appearance



<b>Description</b>	• Smoothing filler with concrete character
<b>Products</b>	<ul style="list-style-type: none"> <li>• 01326-009 StoCalce Fondo natural white</li> <li>• 04245-003 StoCalce Veneziano natural white</li> <li>• 04252-003 StoLook Punto F nero ebano</li> <li>• 04240-001 StoLook Punto Z</li> <li>• 01329-003 StoLook Wax</li> <li>• 02305-002 StoTint Aqua Umbra</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 08288-030 Sto-Finishing Trowel</li> <li>• 08376-002 StoCalce Marmorino Finishing Trowel</li> <li>• 08241-009 Sto-Rubber Float Sponge coarse</li> <li>• Spirit level</li> <li>• 08355-005 Sto-Leaf and Square Tool</li> </ul>
<b>Colour shades shown</b>	• Nero Ebano 20 %
<b>Possible colour shades</b>	• For this surface, no alternative colour shades are possible.

#### System build-up



- 1 — StoCalce Fondo
- 2 — StoCalce Veneziano with StoLook Punto F and StoLook Punto Z
- 3 — StoCalce Veneziano with StoLook Punto F and StoLook Punto Z
- 4 — StoLook Wax with StoTint Aqua



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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



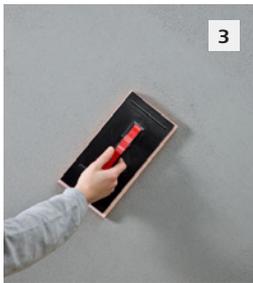
1

Apply StoCalce Fondo to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Stir the StoCalce Veneziano and mix in StoLook Punto F in the colour shade Nero Ebano and StoLook Punto Z as textured grain and stir again by machine (add 20% StoLook Punto F and 10% StoLook Punto Z). Apply to grain size with the StoCalce Marmorino Finishing Trowel.



3

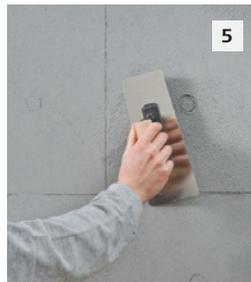
When the first filler and levelling coat is dry to the touch, apply a second layer to grain size. Partially texture the surface with the Sto-Rubber Float Sponge coarse.



4

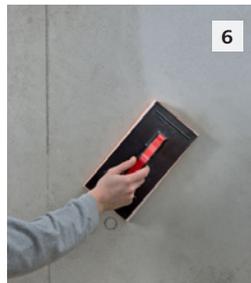
For the joints, place a straight stop (such as a spirit level) lightly on the surface. Scratch joints into the surface with the Sto-Leaf and Square Tool by applying light pressure.

For the clamping holes, press the handle end of a roller frame into the defined points.



5

Let the surface dry and compact it with the edge of the StoCalce Marmorino Finishing Trowel. Leave the surface to dry.



6

Tint the StoLook Wax with StoTint Aqua Umbra. Apply the wax using the Sto-Rubber Float Sponge coarse, working in circular motions similar to a figure of eight.

### Note

For this surface, the colour shades are pre-defined! Define the intensity of the desired tinting using samples, e.g. StoTint Aqua Umbra.

Blow-holes, clamping holes or formwork joints can be individually integrated as design elements. These elements bring order or rhythm to the wall area, depending on the arrangement. The surface with a concrete character is given particular depth and artificial ageing (patina) if a tinted wax is applied as a finish over the recesses, blow-holes, joints etc.

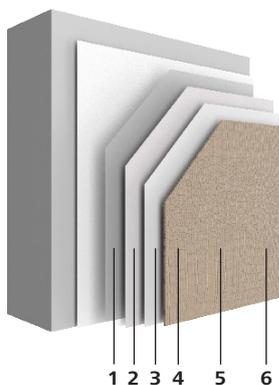


# StoCalce Veneziano #06 Caiman



<b>Description</b>	• Smoothing filler with crocodile skin appearance
<b>Products</b>	<ul style="list-style-type: none"> <li>• 00828-043 StoColl Tap</li> <li>• 02527-014 StoTap Pro 300 P</li> <li>• 00206-006 StoColor Sil In</li> <li>• 04245-003 StoCalce Veneziano</li> <li>• 04970-002 StoSil Patina tinted</li> <li>• 04970-001 StoSil Patina transparent</li> <li>• 01329-003 StoLook Wax</li> <li>• 04256-001 StoLook Oro</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 17800-030 Sto-FineCoat Roller</li> <li>• 08288-030 Sto-Finishing Trowel</li> <li>• 08288-008 Sto-Finishing Trowel Notched, 4x4</li> <li>• 08290-016 Sto-Flächenspachtel</li> <li>• 0831-005 StoLook Caiman Rocker</li> <li>• 08296-114 Mirka Abranet P120</li> <li>• 08241-010 Sto-Rubber Float Sponge fine</li> <li>• 08241-009 Sto-Rubber Float Sponge coarse</li> </ul>
<b>Colour shades shown</b>	• Sto N00 50 00
<b>Possible colour shades</b>	<ul style="list-style-type: none"> <li>• StoCalce Veneziano is tintable with StoLook Punto F</li> <li>• StoSil Patina has limited tintability</li> </ul>

### System build-up



- 1 — StoColl Tap
- 2 — StoTap Pro 300 P
- 3 — StoColor Sil In
- 4 — StoCalce Veneziano
- 5 — StoSil Patina
- 6 — StoLook Wax with StoLook Oro



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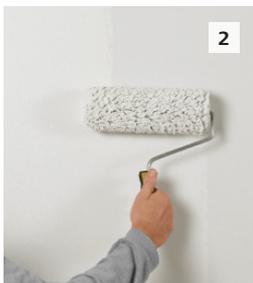
## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Apply a sufficient, even amount of StoColl Tap to the wall in a width of 1–2 strips. Lay the StoTap Pro 300 P wallpaper into the wet adhesive bed without bubbles, ensuring that it abuts. Immediately wipe any adhesive off the surface with a damp, clean cloth. The wallpaper has no soaking time. Leave the surface to dry.



2

Apply a full, even coating of StoColor Sil In to the dried wallpaper using the Sto-FineCoat Roller. Leave the surface to dry.



3

Apply StoCalce Veneziano with the Sto-Finishing Trowel, then immediately texture with the Sto-Finishing Trowel Notched, 4x4. Immediately after texturing, carefully smooth the combed texture over the entire surface with the Sto-Flächenspachtel.



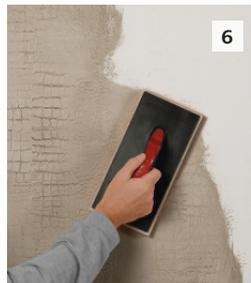
4

Use the StoLook Caiman Rocker to work on the freshly coated wall area. To do this, carefully press the texture rocker into the material and then remove it. The texture rocker and the material must be coated with a fine film of water. Leave the surface to dry.



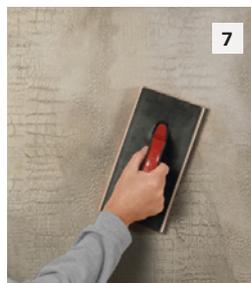
5

Gently sand the prepared surface with Mirka Abranet P120 and dust off well. The relief should not be very deep.



6

Mix StoSil Patina tinted with StoSil Patina transparent in equal parts and stir well. Apply the mixture in a criss-cross pattern with the Sto-FineCoat Roller. Distribute the patina over the surface with the Sto-Rubber Float Sponge fine in circular motions similar to a figure of eight wet-on-wet.



7

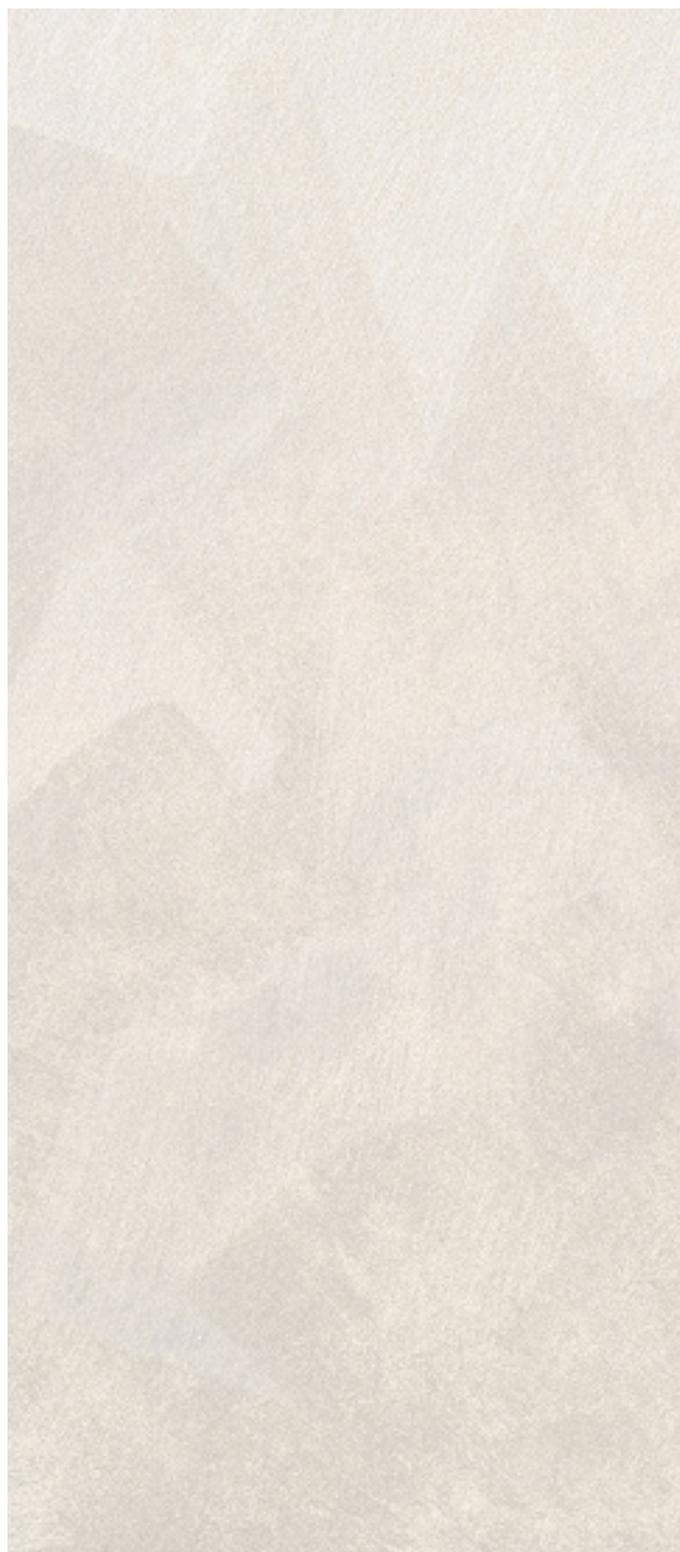
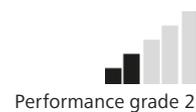
Mix the StoLook Oro effect powder with the StoLook Wax (add 3% StoLook Argentio). Apply the mixture as a thin coating with the Sto-Rubber Float Sponge coarse in a glazing spotting technique. Apply spots spaced 50 cm apart and then immediately spread these over the entire area. After a short drying time, polish the surface with a lint-free cloth.

### Note

Texturing in a directional, free, full-surface, or partial manner or using different colours of lasures and tinted waxes produces more abstract or more natural results.



# StoColor Dryonic® M #01 Metallic Ballotini



<b>Description</b>	• Metallic effect coating with glass bead aggregate
<b>Products</b>	• 00024-002 StoColor Opticryl Matt tinted • 09548-067 StoColor Dryonic® M tinted • 09538-002 StoLook Ballotini 180–300mm • 17800-030 Sto-FineCoat Roller
<b>Tools</b>	• 17800-030 Sto-FineCoat Roller • 17106-003 Sto-Wide Brush, oval
<b>Colour shades shown</b>	• 140M-Silver StoColor Dryonic® M
<b>Possible colour shades</b>	• In accordance with StoColor Collection - Metallic effects

### System build-up

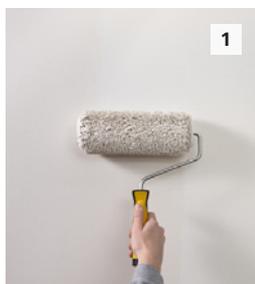


- 1 — StoColor Opticryl Matt
- 2 — StoColor Opticryl Matt
- 3 — StoColor Dryonic® M with StoLook Ballotini
- 4 — StoColor Dryonic® M with StoLook Ballotini



## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Apply StoColor Opticryl Matt twice in the appropriate StoColor Dryonic® M substrate colour shade with the Sto-FineCoat Roller.



Mix StoLook Ballotini 0.3 with StoColor Dryonic® M (add 30% StoLook Ballotini). Brush the mixture onto the surface with the Sto-Wide Brush, oval in criss-cross strokes. Leave the surface to dry.



Brush a mixture of StoColor Dryonic® M and 30% StoLook Ballotini onto the surface again with the Sto-Wide Brush, oval in criss-cross strokes. Leave the surface to dry.

### Note

For the undercoat, order StoColor Opticryl Matt in the appropriate StoColor Dryonic® M colour shade.

Individual surface results can be achieved by using other brushes and texturing directions.

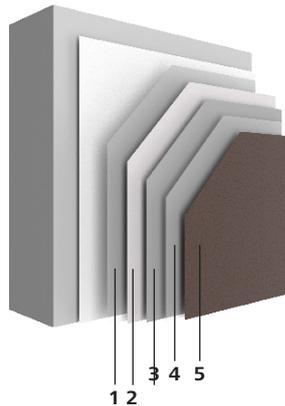


# StoColor Opticryl Matt #01 Earth



<b>Description</b>	• Interior acrylate paint with cracked appearance
<b>Products</b>	• 00828-043 StoColl Tap • 02527-001 StoTap Pro 100 P • 00024-002 StoColor Opticryl Matt tinted • 00828-026 StoColl Tex
<b>Tools</b>	• 17800-030 Sto-FineCoat Roller • 17811-014 Sto-Malerwalze Standard Langflor
<b>Colour shades shown</b>	• Sto N00 50 00 (StoColor Opticryl Matt basic shade) • Sto Y12 60 10 (StoColor Opticryl Matt top coat)
<b>Possible colour shades</b>	• StoColor Opticryl Matt has unlimited tintability

## System build-up



- 1 — StoColl Tap
- 2 — StoTap Pro 100 P
- 3 — StoColor Opticryl Matt
- 4 — StoColl Tex
- 5 — StoColor Opticryl Matt



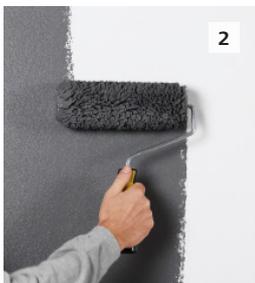
**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Apply a sufficient, even amount of StoColl Tap to the wall in a width of 1–2 strips. Lay the StoTap Pro 100 P wallpaper into the wet adhesive bed without bubbles, ensuring that it abuts. Immediately wipe any adhesive off the surface with a damp, clean cloth. The wallpaper has no soaking time. Leave the surface to dry.



Apply a full, even coating of StoColor Opticryl Matt to the dried wallpaper using the Sto-FineCoat Roller. Leave the surface to dry.



Use the Sto-Malerwalze Standard Langflor to roll a generous coating of StoColl Tex in a criss-cross pattern. Leave the surface to dry. This step will need to be repeated at least once depending on the level of crack formation required. Leave the surface to dry.



Use the Sto-Malerwalze Standard Langflor to apply a generous and even coating of StoColor Opticryl Matt in a criss-cross pattern. Leave the surface to dry.

## Note

The results or crack formation on this surface can be influenced and controlled as required: firstly by the amount of crack forming agent and also by the finish. The desired crack formation and the choice of colour shade can produce results that are either intense in colour, rich in contrast, and bright, or natural and subtle like bark, leather, or skin.



# StoDecosit #01

## Dune



<b>Description</b>	• Dispersion silicate plaster, textured
<b>Products</b>	• 09620-011 StoDecosit MP tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 17106-003 Sto-Wide Brush, oval
<b>Colour shades shown</b>	• Sto Y05 95 03
<b>Possible colour shades</b>	• StoDecosit MP has limited tintability

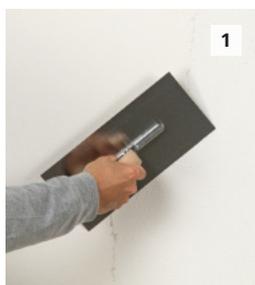
### System build-up



1 — StoDecosit MP

### Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoDecosit MP evenly in a criss-cross pattern with the Sto-Finishing Trowel.



Then use the Sto-Finishing Trowel to smooth the render while it is still wet in a diagonal and dune-like pattern.



Smooth the hardened render in the direction of the texture with a slightly damp Sto-Wide Brush, oval. Use as little water as possible. Guide the wide brush over the rendered surface at a flat angle. Leave the surface to dry.



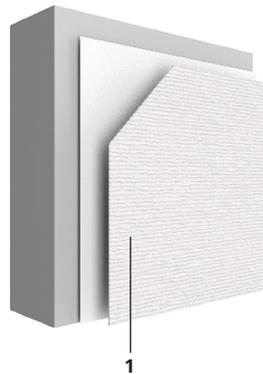
# StoDecosit #02

## Linear 1



<b>Description</b>	• Dispersion silicate plaster, textured in brush texture technique
<b>Products</b>	• 09620-010 StoDecosit R 1.5 white
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08218-003 Sto-Texturing Brush
<b>Colour shades shown</b>	• white
<b>Possible colour shades</b>	• StoDecosit R has limited tintability

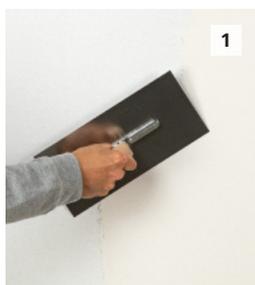
### System build-up



1 — StoDecosit R

### Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevel In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoDecosit K with the Sto-Finishing Trowel slightly over the grain size. Only apply finishing render to the area that will be textured immediately.



Texture the fresh render with the Sto-Texturing Brush in the desired direction. Hold the Sto-Texturing Brush at an acute angle without applying pressure, guiding it over the render in short strokes (60–80 cm). Tool application points may be visible in the final result. Leave the surface to dry.

#### Note

After a few brushstrokes, tap the texturing brush to remove any excess material.



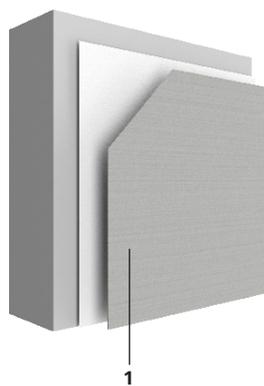
# StoDecosit #03

## Linear 2



<b>Description</b>	• Dispersion silicate plaster, textured and smoothed in brush texture technique
<b>Products</b>	• 09620-011 StoDecosit MP 0.5 tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08218-003 Sto-Texturing Brush • 08283-001 Sto-Spring Steel Spatula
<b>Colour shades shown</b>	• Sto N00 85 00
<b>Possible colour shades</b>	• StoDecosit MP has limited tintability

### System build-up



1 — StoDecosit MP

### Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevel In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoDecosit MP with the Sto-Finishing Trowel slightly over the grain size. Only apply finishing render to the area that will be textured immediately.



Texture the fresh render with the Sto-Texturing Brush in the desired direction. Hold the Sto-Texturing Brush at an acute angle without applying pressure, guiding it over the render in short strokes (60–80 cm). Tool application points may be visible in the final result. Make sure to distribute well. Leave the surface to dry.



Carefully smooth the surface with a Sto-Spring Steel Spatula.

#### Note

After a few brushstrokes, tap the texturing brush to remove any excess material.



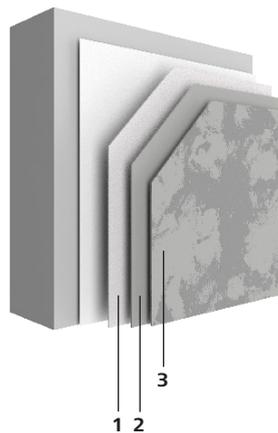
## StoDecosit #04

### Bark technique



<b>Description</b>	• Dispersion silicate plaster, textured in spotting technique
<b>Products</b>	• 09620-011 StoDecosit MP tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08241-006 Sto-Klett-Trägerbrett • 08241-014 Sto-Moltopren® Sponge
<b>Colour shades shown</b>	• Sto N00 80 00 (StoDecosit MP full-faced) • Sto N00 65 00 (StoDecosit MP, spotting)
<b>Possible colour shades</b>	• StoDecosit MP has limited tintability

#### System build-up



- 1 — StoDecosit MP  
2 — StoDecosit MP  
3 — StoDecosit MP (spotted coating)

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1 Apply StoDecosit MP to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



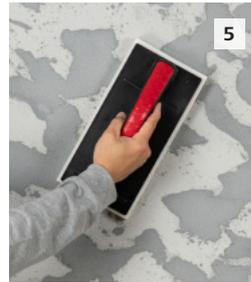
2 Apply StoDecosit MP over the full surface with the Sto-Finishing Trowel.



3 When the filler base coat has dried a little, use a slightly damp (not wet) Sto-Moltopren® Sponge on a Sto-Klett-Trägerbrett to smooth it by making circular motions similar to a figure of eight and applying light pressure. Level out any ridges and tips and smooth the surface. Leave the surface to dry.



4 Apply StoDecosit MP coarsely in individual spots. Immediately distribute the spots. Without using edges, smooth the spots into irregular spots in circular motions using the Sto-Finishing Trowel held very flat.

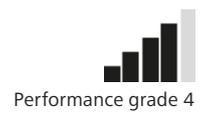


5 When the spot-smoothed finish has dried a little, use a slightly damp (not wet) Sto-Moltopren® Sponge to smooth it by making circular motions similar to a figure of eight and applying light pressure. Level out any ridges and tips and smooth the surface. Leave the surface to dry. As an option, the surface can be enhanced with StoSil Patina.



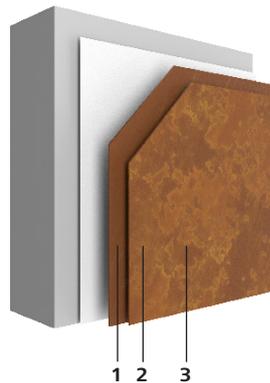
## StoDecosit #05

### Rust appearance



<b>Description</b>	• Dispersion silicate plaster with rust appearance
<b>Products</b>	• 09620-011 StoDecosit MP tinted • 09548-067 StoColor Dryonic® M tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08241-001 Sto-Klett-Trägerbrett • 08241-014 Sto-Moltopren® Sponge • 08241-010 Sto-Rubber Float Sponge fine
<b>Colour shades shown</b>	• Sto Y14 55 36 (StoDecosit MP) • 173M-Gold StoColor Dryonic® M, 190M-Copper StoColor Dryonic® M and 104M StoColor Dryonic® M
<b>Possible colour shades</b>	• For this surface, no alternative colour shades are possible.

#### System build-up



- 1 — StoDecosit MP
- 2 — StoDecosit MP (spotted coating)
- 3 — StoColor Dryonic® M (3x)



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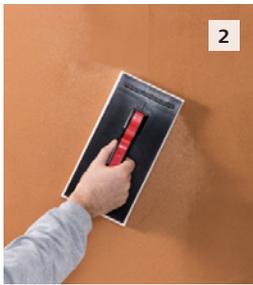
## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoDecosit MP over the full surface with the Sto-Finishing Trowel.



2

When the filler base coat has dried a little, use a slightly damp (not wet) Sto-Moltopren® Sponge on a Sto-Klett-Trägerbrett to smooth it by making circular motions similar to a figure of eight and applying light pressure. Level out any ridges and tips and smooth the surface. Leave the surface to dry.



3

Apply StoDecosit MP in individual spots. Without using edges, smooth the spots into irregular spots in circular motions using the Sto-Finishing Trowel held very flat.



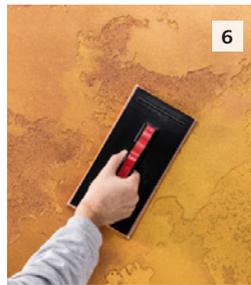
4

When the spot-smoothed finish has dried a little, use a slightly damp (not wet) Sto-Moltopren® Sponge to float-finish it by making circular motions similar to a figure of eight and applying light pressure. Level out any ridges and tips. Leave the surface to dry.



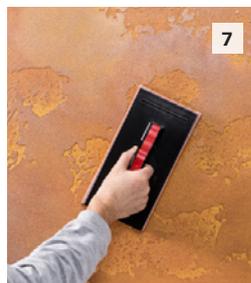
5

Dilute StoColor Dryonic® M colour shade (173M-Gold) approx. 15% with water. Apply the material evenly using the Sto-Malerwalze Standard Kurzflor and smooth it using the Sto-Rubber Float Sponge fine.



6

Dilute the second StoColor Dryonic® colour shade (190M-Copper) approx. 50% with water. Apply the material thinly using a glazing spotting technique. Apply metallic spots, spaced 50 cm apart, with the Sto-Rubber Float Sponge fine and then immediately spread these across the entire surface. Coat across the full surface of the elevations with the metallic lasure. Leave out the edges in the recesses.



7

Dilute the third StoColor Dryonic® colour shade (104M) up to approx. 100% with water. Apply the material very thinly using a glazing spotting technique. Apply metallic spots, spaced 50 cm apart, with the Sto-Rubber Float Sponge fine. Immediately distribute the spots.

## Note

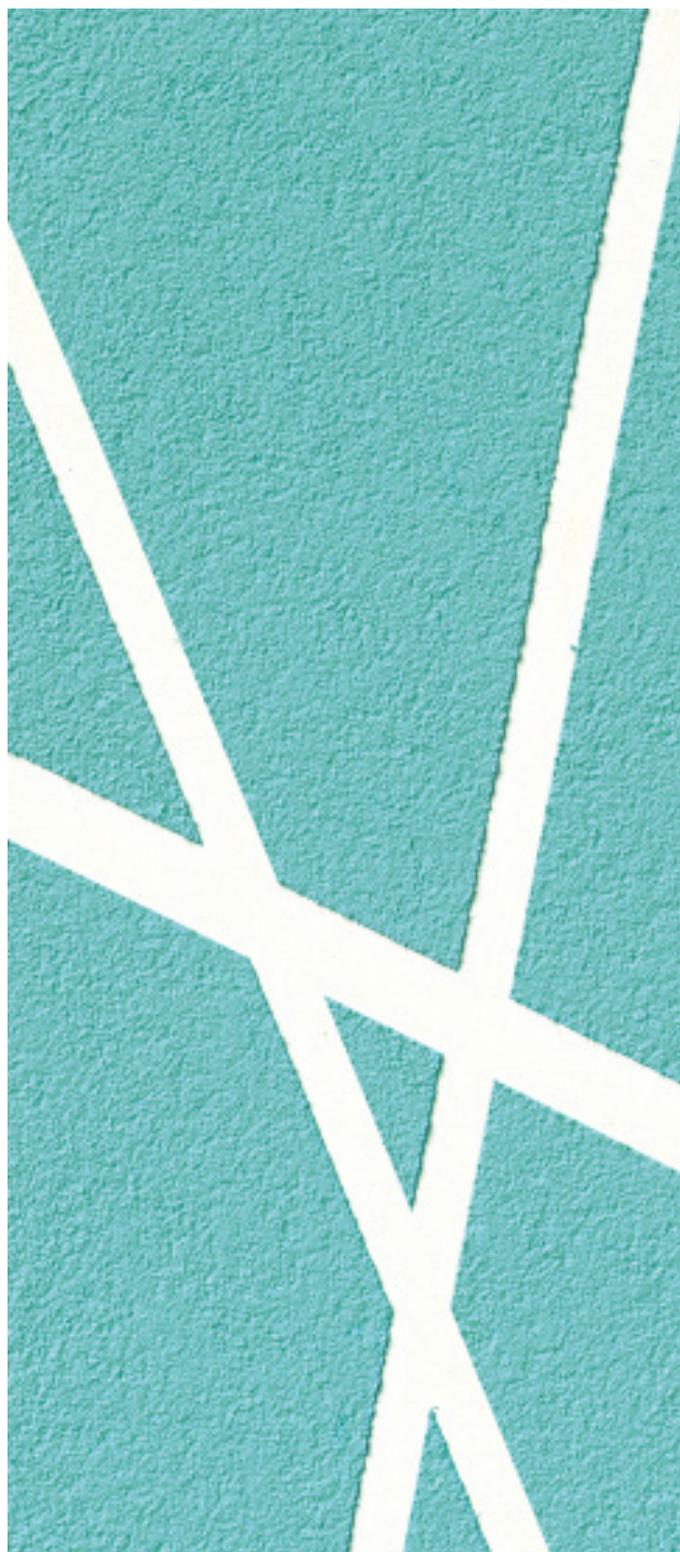
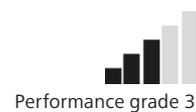
The colour shades are pre-defined. That is the only way to ensure that the desired rusty appearance is achieved.

Rust is a product of corrosion on iron or steel, caused by oxidation combined with water. Different environmental factors cause different rust grades or rust surfaces on iron or steel. Depending on how well the spotting technique has been executed and the different metallic lasures have been applied, a wide range of surfaces with various rusty appearances can be achieved using the technique described here.



# StoDecosit #06

## Stencil plaster



<b>Description</b>	• Dispersion silicate plaster in stencil technique
<b>Products</b>	• 00030-001 StoColor Opticryl Gloss white • 00872-006 StoPrep In tinted • 09620-003 StoDecosit K 1.5 tinted
<b>Tools</b>	• 17800-030 Sto-FineCoat Roller • 17003-015 Kip 3808 Washi Tape in different widths • 08288-030 Sto-Finishing Trowel • 08289-001 Sto-Finishing Trowel Plastic
<b>Colour shades shown</b>	• Sto B55 70 20
<b>Possible colour shades</b>	• StoColor Opticryl Gloss has unlimited tintability • StoPrep In and StoDecosit K have limited tintability

### System build-up



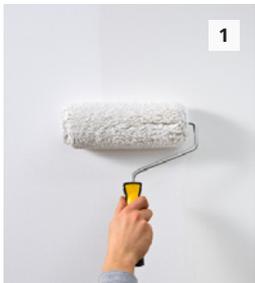
- 1 — StoColor Opticryl Gloss
- 2 — StoColor Opticryl Gloss
- 3 — StoPrep In
- 4 — StoDecosit K 1.5



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Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Apply StoColor Opticryl Gloss twice over the entire surface with the Sto-FineCoat Roller. Leave the surface to dry.



2

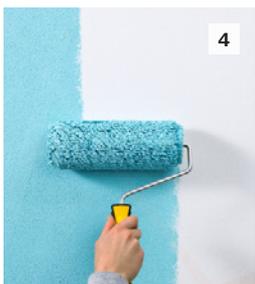
Mark and mask the appropriate strips.

Tip: Number the masked strips according to the masking sequence. Different widths of masking tape will create an additional effect.



3

To prevent the subsequent coating material from running, apply StoColor Opticryl Gloss to the edges of the masking tape.



4

Apply StoPrep In with the Sto-FineCoat Roller. Leave the surface to dry.



5

Apply StoDecosit K with the Sto-Finishing Trowel to grain size.



6

Float the material with the Sto-Finishing Trowel Plastic by making motions in a figure of eight.



7

Carefully remove the masked strips according to the numbered sequence. Leave the surface to dry.



8

Carefully break, smooth and clean the edges of the masking tape.

### Note

Make sure that there is an appropriate ratio of concealed and rendered surfaces. It is therefore advisable to plan and sketch the coating of the wall areas carefully before starting work.

Optimal technique for partially retaining smooth existing coatings (e.g. smoothing techniques) and integrating them into the new room design.



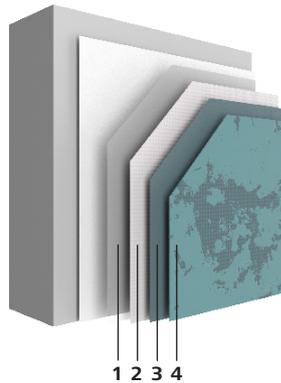
## StoDecosit #07

### Spotted mesh



<b>Description</b>	• Dispersion silicate plaster on glass-fibre wall covering in spotting technique
<b>Products</b>	• 00828-026 StoColl Tex • 02520-003 StoTex Classic 215 S Fine • 00282-002 StoLook Texture F tinted • 09620-011 StoDecosit MP tinted
<b>Tools</b>	• 17800-030 Sto-FineCoat Roller • 08288-030 Sto-Finishing Trowel • 08241-001 Sto-Klett-Trägerbrett • 08241-014 Sto-Moltopren® Sponge
<b>Colour shades shown</b>	• Sto B53 50 10 (StoLook Texture F) • Sto B55 70 20 (StoDecosit MP)
<b>Possible colour shades</b>	• StoDecosit MP has limited tintability • StoLook Texture F has unlimited tintability

#### System build-up



- 1 — StoColl Tex
- 2 — StoTex Classic 215 S
- 3 — StoLook Texture F
- 4 — StoDecosit MP



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Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Apply a sufficient, even amount of StoColl Tex to the wall in a width of 1–2 strips. Adjust the consistency of the adhesive to suit the mesh. Dilute with water if necessary.

Place StoTex Classic 215 S Fine in the wet adhesive bed without bubbles, ensuring that it abuts. Leave the surface to dry.



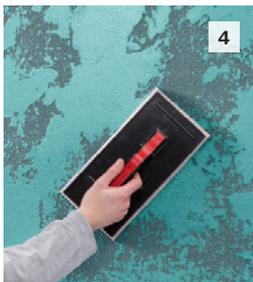
2

Apply StoLook Texture F in a criss-cross pattern with the Sto-FineCoat Roller. Leave the surface to dry.



3

Apply StoDecosit MP in the form of coarse spots. Decant the material onto the surface and smooth into a spot with the Sto-Finishing Trowel held at an acute angle. Layer thickness of the spotted coating approx. 1–1.5 mm.



4

Smooth the individual spots and transitions with a slightly damp (not wet) Sto-Moltopren® Sponge so they are pore-free. Leave the surface to dry.

## Note

This technique can be used to integrate existing glass-fibre wall coverings into a new room design. A wide range of surface results can be achieved with different colour choices and different methods of applying the spotted coating. StoDecosit MP is a mineral material and produces a natural mottling effect when float-finished.

## Recommendation

The surface results are heavily dependent on the tradesman's signature style. It is therefore advisable to have sample surface areas completed first.



# StoLevell Calce FS #01 Liscio



<b>Description</b>	• Functional filler, smoothed and compacted
<b>Products</b>	• 09320-007 StoLevell Calce FS tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• Nero Ebano 20
<b>Possible colour shades</b>	• StoLevell Calce FS has limited tintability

## System build-up



- 1 — StoLevell Calce FS
- 2 — StoLevell Calce FS
- 3 — StoLevell Calce FS



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### Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.

### Note

StoLevell Calce FS can also be tinted with StoLook Punto F for techniques of this type.



Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



Apply StoLevell Calce FS as a scratch coat in a criss-cross pattern using the Sto-Finishing Trowel, and tool and smooth it. Leave to harden until it is dry to the touch.



Again apply StoLevell Calce FS in the same colour shade as a scratch coat in a criss-cross pattern using the StoCalce Marmorino Smoothing Trowel, and tool and smooth.



Compact the scratch coat as soon as it is dry to the touch using the StoCalce Marmorino Finishing Trowel until the desired appearance is achieved. Leave to harden.



# StoLevell Calce FS #02

## Concrete appearance



<b>Description</b>	• Functional filler with concrete character
<b>Products</b>	• 09320-007 StoLevell Calce FS tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel • 08355-005 Sto-Leaf and Square Tool
<b>Colour shades shown</b>	• Nero Ebano 20
<b>Possible colour shades</b>	• StoLevell Calce FS has limited tintability

### System build-up



- 1 — StoLevell Calce FS
- 2 — StoLevell Calce FS
- 3 — StoLevell Calce FS



**View this guideline as a film:**  
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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Apply StoLevell Calce FS as a scratch coat in a criss-cross pattern using the Sto-Finishing Trowel, and tool and smooth it. Leave to harden until it is dry to the touch.



3

Again apply StoLevell Calce FS in the same colour shade as a scratch coat in a criss-cross pattern using the StoCalce Marmorino Smoothing Trowel, and tool and smooth.



4

Compact the scratch coat as soon as it is dry to the touch using the StoCalce Marmorino Finishing Trowel until the desired appearance is achieved. Leave to harden.

## Note

StoLevell Calce FS can also be tinted with StoLook Punto F for techniques of this type.

Blow-holes, clamping holes or formwork joints can be individually integrated as design elements. These elements bring order or rhythm to the wall area, depending on the arrangement.



# StoLevell Calce FS #03

## Calce Erosa



<b>Description</b>	<ul style="list-style-type: none"> <li>• Functional filler with natural sand and free-style textured render, washed</li> </ul>
<b>Products</b>	<ul style="list-style-type: none"> <li>• 09320-008 StoLevell Calce FS natural white</li> <li>• 09217-003 StoCalce Activ MP 1.0</li> <li>• 04399-002 StoEffect Terrazzo natural</li> <li>• 04250-003 StoLook Punto F giallo mori</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 08255-001 Sto-Adjustable Notched Trowel</li> <li>• 08373-001 Sto-Notched Blade C2</li> <li>• 08290-015 Sto-Flächenspachtel with soft grip, rounded</li> <li>• 18876-002 Sto-Terrazzo-Effect Pistole</li> <li>• 17818-001 Sto-Rolle Terrazzo Effect</li> <li>• 08288-030 Sto-Finishing Trowel</li> <li>• 08241-010 Sto-Rubber Float Sponge fine</li> <li>• 08301-001 StoLook Sponge Float</li> </ul>
<b>Colour shades shown</b>	<ul style="list-style-type: none"> <li>• Giallo Mori 20%</li> </ul>
<b>Possible colour shades</b>	<ul style="list-style-type: none"> <li>• StoLevell Calce FS has limited tintability</li> <li>• StoCalce Activ MP is only tintable with StoLook Punto F marble powders</li> </ul>

### System build-up



- 1 — StoLevell Calce FS
- 2 — StoLevell Calce FS
- 3 — StoEffect Terrazzo
- 4 — StoCalce Activ MP



**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Apply StoLevell Calce FS with the Sto-Adjustable Notched Trowel C2 and texture.



3

Then smooth with the Sto-Flächenspachtel.



4

Immediately afterwards, blow the StoEffect Terrazzo natural sand mixture into the render while it is still wet using the Sto-Terrazzo-Effect Pistole, working from top to bottom in gentle circular movements similar to a figure of eight. Leave to harden until it feels dry to the back of the hand.

Important: Before starting work, cover the floor and any adjacent surfaces.



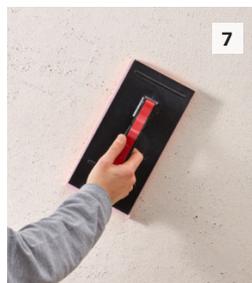
5

Use the Sto-Rolle Terrazzo Effect to press the sand mixture into the soft render. Use a finishing trowel in areas that are difficult to reach. Leave the surface to dry.



6

Using the Sto-Finishing Trowel, apply StoCalce Activ MP over the pressed-in sand mixture, ensuring light coverage. Leave to harden until it is dry to the touch.



7

Wash the StoEffect Terrazzo natural sand mixture out of the surface again with a slightly damp Sto-Rubber Float Sponge fine. Regularly clean the Sto-Rubber Float Sponge fine with clear water. Leave to harden until it is dry to the touch.



8

Float-finish the surface with an almost dry StoLook Sponge Float. Regularly clean the Sponge Float with clear water. Leave to dry.

### Note

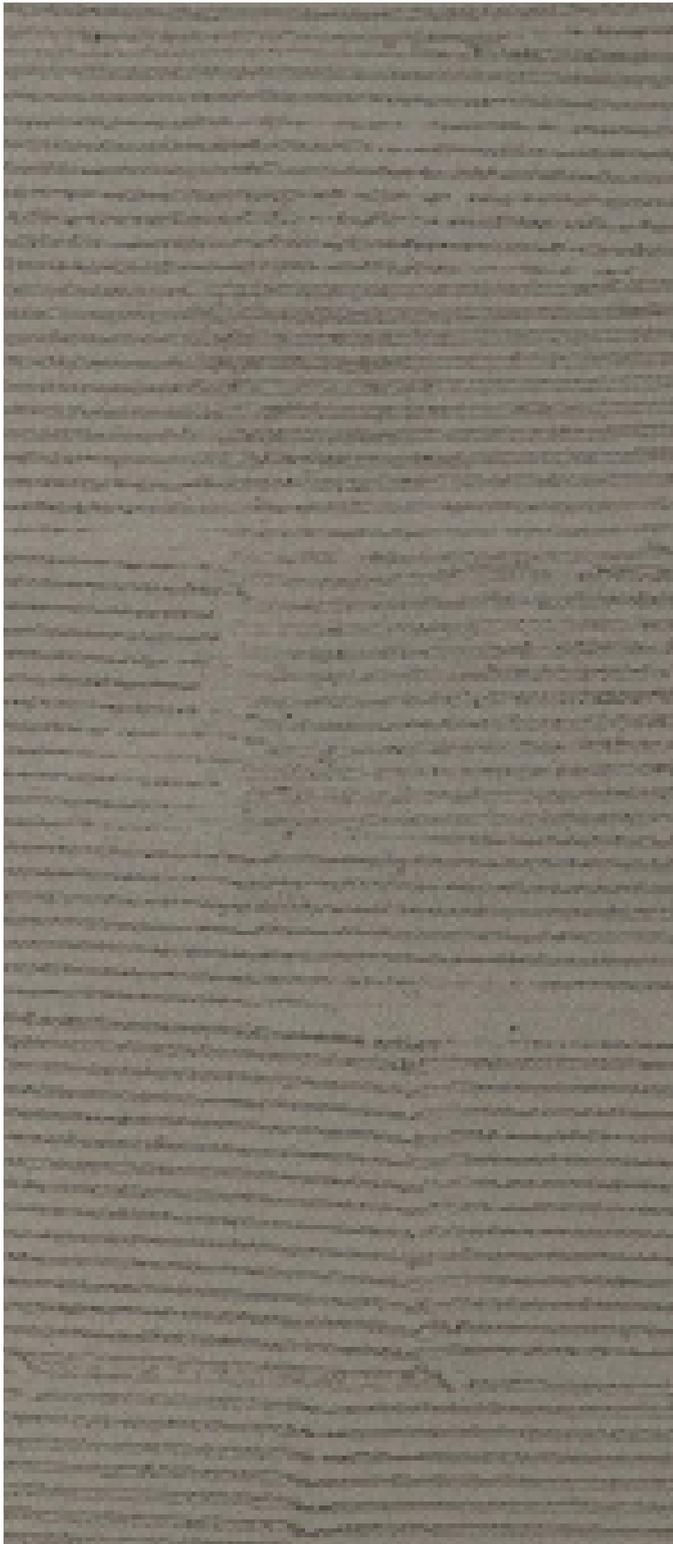
StoCalce Activ MP is only tintable with marble powders (StoLook Punto F) based on natural colours.

The washout process can cause colour changes and spots that give the surface its unique character.



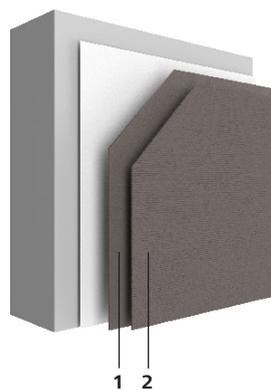
# StoLevel Calce FS #04

## Linear 1



<b>Description</b>	• Functional filler, textured and smoothed in comb texture technique
<b>Products</b>	• 09320-007 StoLevel Calce FS tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08288-009 Sto-Finishing Trowel Notched, 6x6 • 08283-001 Sto-Spring Steel Spatula
<b>Colour shades shown</b>	• Nero Ebano 20
<b>Possible colour shades</b>	• StoLevel Calce FS has limited tintability

### System build-up



- 1 — StoLevel Calce FS  
2 — StoLevel Calce FS

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



As soon as the surface is dry, apply a sufficient quantity of StoLevell Calce FS again with the Sto-Finishing Trowel. Only apply finishing render to the area that will be textured immediately.



Texture the fresh render with the Sto-Finishing Trowel Notched, 6 x 6 in the desired direction. Hold the Sto-Finishing Trowel Notched, 6 x 6 at an acute angle without applying pressure, guiding it over the render in short strokes (60–80 cm). Tool application points may be visible in the final result.

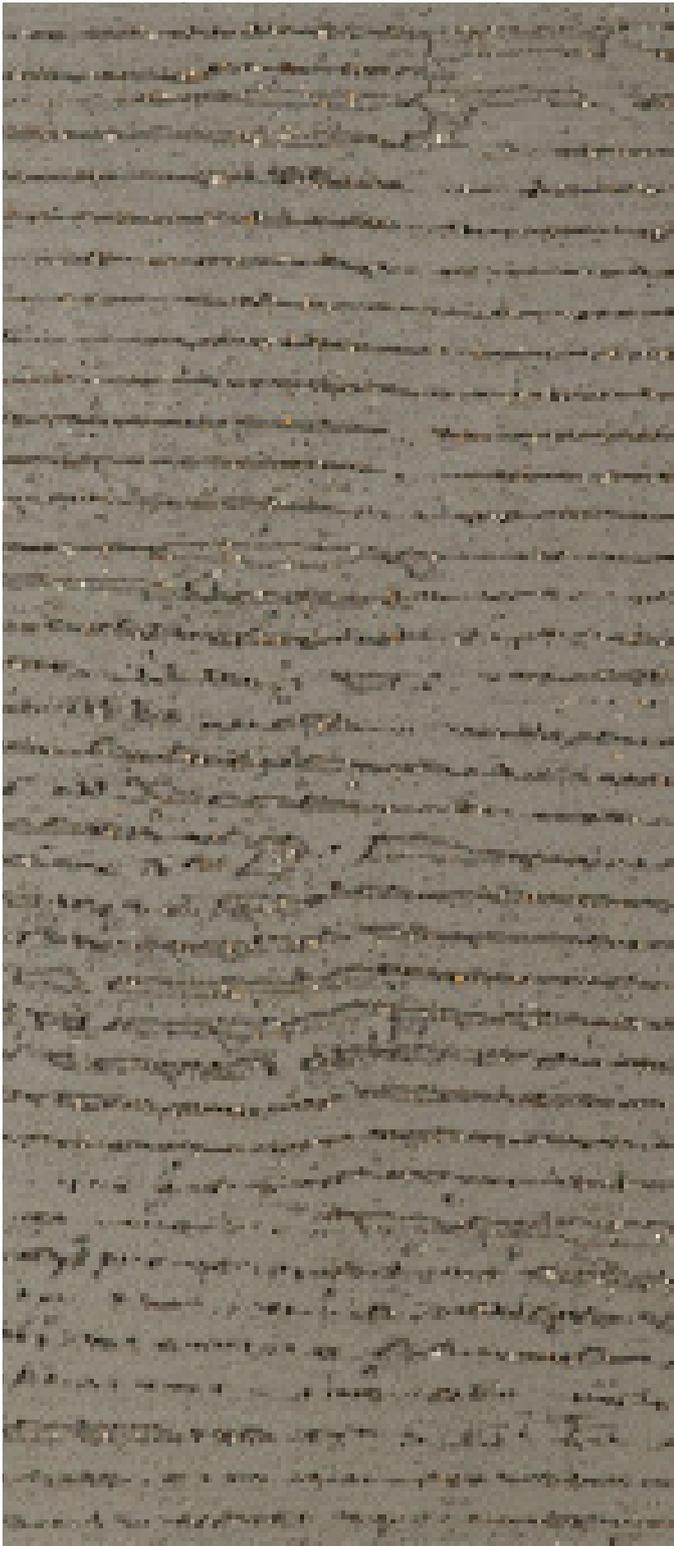


Carefully smooth the surface with a Sto-Spring Steel Spatula until the desired appearance is achieved.



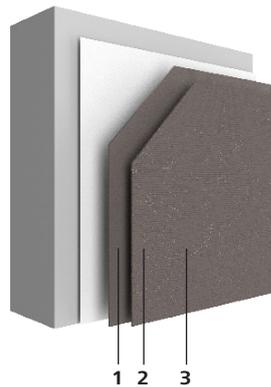
# StoLevell Calce FS #05

## Linear 2



<b>Description</b>	• Functional filler with natural sand, textured and smoothed in comb texture technique
<b>Products</b>	• 09320-007 StoLevell Calce FS tinted • 04399-002 StoEffect Terrazzo natural
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08255-002 Sto-Notched Trowel 10x10 • 08289-001 Sto-Finishing Trowel Plastic • 18876-002 Sto-Terrazzo-Effect Pistole
<b>Colour shades shown</b>	• Nero Ebano 20
<b>Possible colour shades</b>	• StoLevell Calce FS has limited tintability

### System build-up



- 1 — StoLevell Calce FS
- 2 — StoLevell Calce FS
- 3 — StoEffect Terrazzo

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



As soon as the surface is dry, apply a sufficient quantity of StoCalce FS again with the Sto-Notched Trowel, 10x10. Only apply finishing render to the area that will be textured immediately.



Texture the fresh render with the Sto-Notched Trowel, 10x10 in the desired direction. Hold the Sto-Notched Trowel, 10x10 at an acute angle without applying pressure, guiding it over the render in short strokes (60–80 cm). Tool application points may be visible in the final result.



Blow the granulate onto the fresh render by making circular motions with the Sto-Hopper Gun.

Important: Before starting work, cover the floor and any adjacent surfaces.

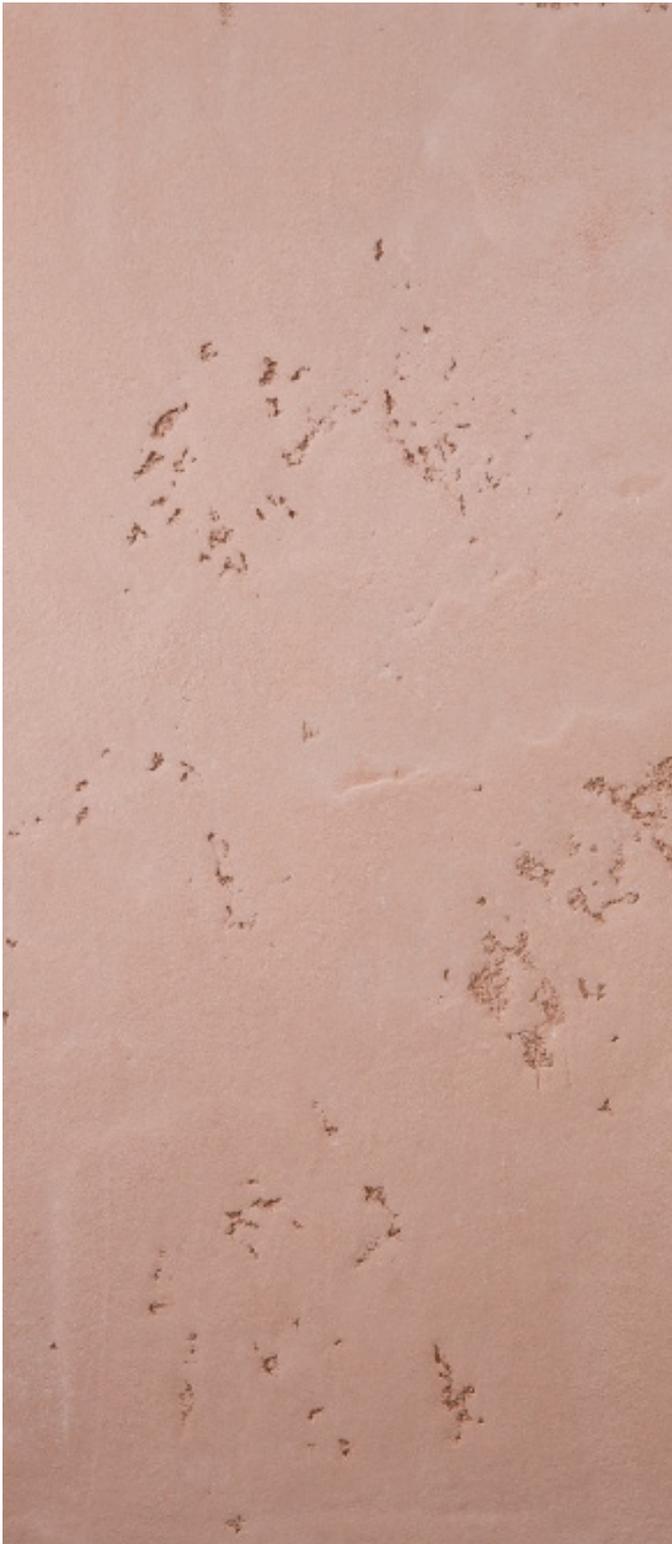


Smooth the surface using the Sto-Finishing Trowel Plastic until the desired appearance is achieved.



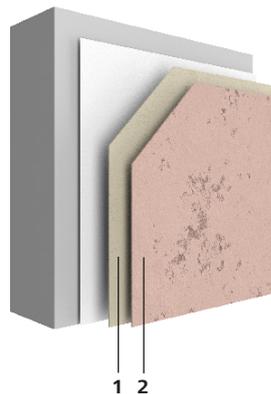
# StoLevell Calce FS #06

## Calce Fine



<b>Description</b>	• Functional filler with marble powder aggregates, partially textured and compacted
<b>Products</b>	• 09320-008 StoLevell Calce FS natural white • 04254-003 StoLook Punto F cocchio pesto
<b>Tools</b>	• 08255-001 Sto-Adjustable Notched Trowel • 08373-001 Sto-Notched Blade C2 • 08219-006 Sto-Relief Roller Cover "oak" • 08376-002 StoCalce Marmorino Finishing Trowel • 08290-015 Sto-Flächenspachtel
<b>Colour shades shown</b>	• Cocchio Pesto 20%
<b>Possible colour shades</b>	• StoLevell Calce FS has limited tintability

### System build-up



- 1 — StoLevell Calce FS  
2 — StoLevell Calce FS



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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevel In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoLevel Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Apply and comb the StoLevel Calce FS with the rust-free Sto-Adjustable Notched Trowel and the Sto-Notched Blade C2.



3

Then smooth with the Sto-Flächenspachtel.



4

Then partially texture the surface with the Sto-Relief Roller Cover "oak" to hint at the blow-holes. Leave the surface to harden slightly.



5

Smooth the surface with the edge of the StoCalce Marmorino Finishing Trowel. Leave to harden until it is dry to the touch.



6

Smooth the surface with the edge of the StoCalce Marmorino Finishing Trowel again or compact it.

### Note

The surface appearance can be controlled. Factors such as full-surface or partial texturing and more or less strong smoothing can create different results.



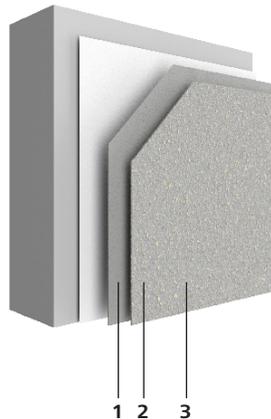
# StoLevel Calce FS #07

## Calce Grossa



<b>Description</b>	• Functional filler with natural sand
<b>Products</b>	• 09320-008 StoLevel Calce FS natural white • 04399-002 StoEffect Terrazzo natural • 04252-003 StoLook Punto F nero ebano
<b>Tools</b>	• 08255-001 Sto-Adjustable Notched Trowel • 08373-001 Sto-Notched Blade C2 • 08290-015 Sto-Flächenspachtel with soft grip, rounded • 18876-002 Sto-Terrazzo-Effect Pistole • 17818-001 Sto-Rolle Terrazzo Effect • 08288-030 Sto-Finishing Trowel
<b>Colour shades shown</b>	• Nero Ebano 20 %
<b>Possible colour shades</b>	• StoLevel Calce FS has limited tintability

### System build-up



- 1 — StoLevel Calce FS  
2 — StoLevel Calce FS  
3 — StoEffect Terrazzo



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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevel In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



Apply StoLevel Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



Apply and texture the StoLevel Calce FS with the rust-free Sto-Adjustable Notched Trowel and the Sto-Notched Blade C2.



Then smooth with the Sto-Flächenspachtel.



Immediately afterwards, blow the StoEffect Terrazzo natural sand mixture into the render while it is still wet using the Sto-Terrazzo-Effect Pistole, working from top to bottom in gentle circular movements similar to a figure of eight. Leave to harden until it feels dry to the back of the hand.

Important: Before starting work, cover the floor and any adjacent surfaces.



Use the Sto-Rolle Terrazzo Effect to press the sand mixture into the soft render. Use a finishing trowel in areas that are difficult to reach.

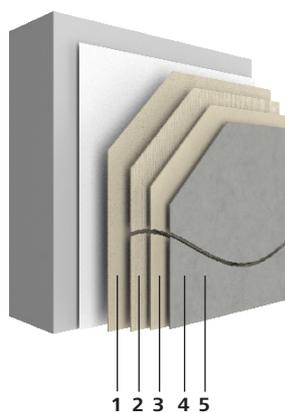


# StoLevell Calce FS #08 Rope



<b>Description</b>	• Functional filler with marble powder aggregates in rope technique
<b>Products</b>	• 09320-001 StoLevell Calce FS natural white • 04250-003 StoLook Punto F giallo mori • 04252-003 StoLook Punto F nero ebano
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08376-002 StoCalce Marmorino Finishing Trowel • 08288-010 Sto-Finishing Trowel Notched, 8x8 • 08355-005 Sto-Leaf and Square Tool • 08334-005 Sto-Plumb Line
<b>Colour shades shown</b>	• Giallo Mori 5 % • Nero Ebano 20 %
<b>Possible colour shades</b>	• StoLevell Calce FS has limited tintability

### System build-up



- 1 — StoLevell Calce FS
- 2 — StoLevell Calce FS with StoLook Punto F
- 3 — StoLevell Calce FS with StoLook Punto F
- 4 — StoLevell Calce FS with StoLook Punto F
- 5 — StoLevell Calce FS with StoLook Punto F



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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 2 (Q2) with StoLevell In Fill. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT. After drying, apply StoPrep In evenly with the Sto-Malerwalze Standard Langflor, covering the entire surface.



1

Apply StoLevell Calce FS to grain size as a filler base coat using a Sto-Finishing Trowel and smooth. Leave the surface to dry.



2

Mix StoLook Punto F in the colour shade Giallo Mori into the StoLevell Calce FS (dry matter) (add 5% StoLook Punto F). Mix the mixture with water to produce a workable plaster, following the specifications in the Technical Data Sheet. Apply StoLevell Calce FS with the Sto-Finishing Trowel, then immediately apply the texture evenly using the Sto-Finishing Trowel Notched, 8x8.



3

Lay the Sto-Plumb Line on the fresh coating at the desired point and press in using the Sto-Leaf and Square Tool. Leave the surface to dry.



4

Remove the protruding tips of the plaster using the Sto-Finishing Trowel.



5

Fill the 8x8 notching in the same colour shade with StoLevell Calce FS. Leave the surface to dry.



6

Mix StoLook Punto F in the colour shade Nero Ebano into the StoLevell Calce FS (dry matter) (add 20% StoLook Punto F). Mix the mixture with water to produce a workable plaster, following the specifications in the Technical Data Sheet. Apply StoLevell Calce FS as a scratch coat in a criss-cross pattern using the Sto-Finishing Trowel, and tool and smooth it. Leave to harden until it is dry to the touch.



7

Again apply StoLevell Calce FS in the same colour shade as a scratch coat in a criss-cross pattern using the StoCalce Marmorino Smoothing Trowel, and tool and smooth.



8

Compact the scratch coat as soon as it is dry to the touch using the StoCalce Marmorino Finishing Trowel until the desired appearance is achieved. Leave to harden.



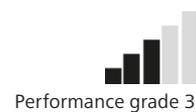
9

Carefully pull the Sto-Plumb Line out of the thoroughly hardened surface and sweep out the resulting grooves with a brush.



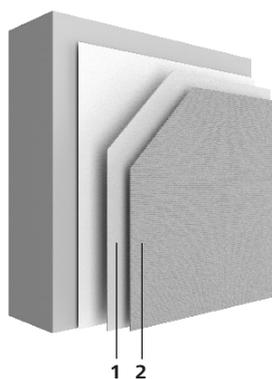
# StoLook Texture #01

## Linear 1



<b>Description</b>	• Texturing paint, textured in brush texture technique
<b>Products</b>	• 00282-002 StoLook Texture F tinted • 00571-002 StoLook Texture G tinted
<b>Tools</b>	• 17811-015 Sto-Malerwalze Standard, Langflor • 08288-030 Sto-Finishing Trowel • 08296-116 Mirka Abranet P180 • 08218-003 Sto-Texturing Brush
<b>Colour shades shown</b>	• Sto N00 85 00
<b>Possible colour shades</b>	• StoLook Texture F/G have unlimited tintability

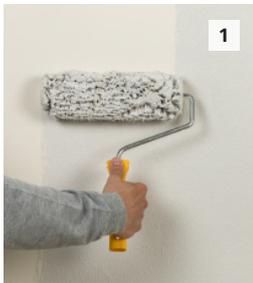
### System build-up



- 1 — StoLook Texture F/G
- 2 — StoLook Texture F/G

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Dilute StoLook Texture F/G with approx. 10% water and apply with the Sto-Malerwalze Standard Kurzflor. Make sure that no roller texture remains. As an option, you can apply StoLook Texture F/G one or more times as a filler base coat with a rust-free Sto-Finishing Trowel.



2

If roller textures are still visible after drying, sand them until they are even. Then remove any dust from the surface.



3

Apply StoLook Texture F/G generously with the Sto-Malerwalze Standard Langflor. Only apply to the area that will subsequently be textured.



4

Texture the wet surface with the Sto-Texturing Brush. When texturing, hold the brush at an acute angle and make brushstrokes of approx. 60 to 70 cm with the handle facing the plaster surface. The brush transitions should be directed towards the adjacent brushstroke and applied in an offset manner (working in the same way as offset brickwork).

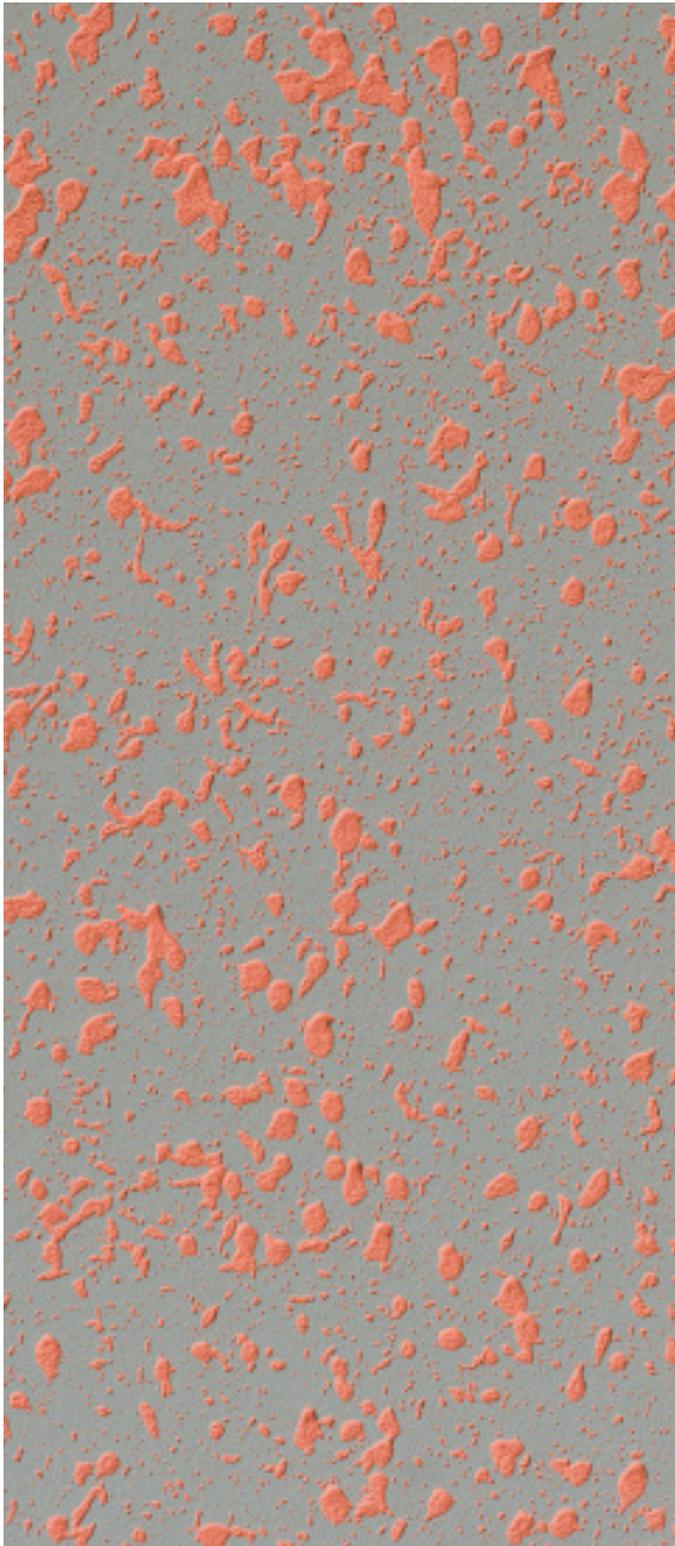
## Note

After a few brushstrokes, tap the texturing brush to remove any excess material.



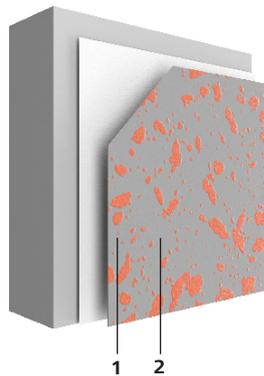
# StoLook Texture #02

## Colour dotting



<b>Description</b>	• Texturing paint, sprayed
<b>Products</b>	• 00024-002 StoColor Opticryl Matt tinted • 00571-002 StoLook Texture G tinted
<b>Tools</b>	• 17800-030 Sto-FineCoat Roller • 18854-001 Sto-Hopper Gun • 17800-022 Sto-Malerwalze FIL Kurzflor • 18854-00w3 Replacement nozzle for Hopper Gun 6 mm
<b>Colour shades shown</b>	• Sto Y08 70 03 (StoColor Opticryl Matt) • Similar to Sto R18 70 40 (StoLook Texture G)
<b>Possible colour shades</b>	• StoColor Opticryl Matt and StoLook Texture G have unlimited tintability

### System build-up



- 1 — StoColor Opticryl Matt
- 2 — StoLook Texture G



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## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Apply StoColor Opticryl Matt twice with the Sto-FineCoat Roller. Leave the surface to dry.

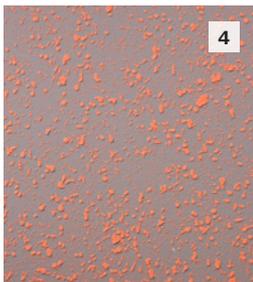


Dilute StoLook Texture G with water to 7%. Fill the Sto-Hopper Gun (6-mm replacement nozzle) with the material. Set the air pressure to 0.5–0.8 bar and determine the amount of material on the Hopper Gun. Define the spray pattern on a test surface.



Spray StoLook Texture G onto the surface at intervals of 1.5–2.0 m, working with an open spray from top to bottom and making gentle circular motions similar to a figure of eight.

Important: Before starting work, cover the floor and any adjacent surfaces.



Observe the surface from a distance of 2–3 m. If necessary, spray material onto parts of the surface again.

## Note

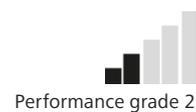
For adjacent areas in internal corners, separate the surfaces from one another and work on them separately. Warning: Air turbulence may be generated that affects the spray pattern.

This technique opens up a wide range of surfaces that vary depending on the quality of the substrate, the covering density, the spraying distance, the spray impact, the colour choice, the dilution of the material, and the tradesman's signature style.



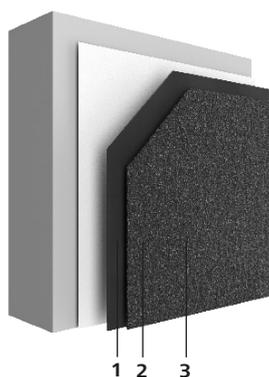
# StoLook Texture #03

## Lava rock appearance



<b>Description</b>	• Texturing paint, with silicon carbide, textured
<b>Products</b>	• 00282-002 StoLook Texture F tinted • 14217-002 Sto-Silicon Carbide F54
<b>Tools</b>	• 08219-022 Sto-Decorative Roller Cover Farfalla • 18854-001 Sto-Hopper Gun • 18854-002 Replacement nozzle for Hopper Gun 4 mm
<b>Colour shades shown</b>	• Sto N00 30 00
<b>Possible colour shades</b>	• The colour choice is limited for this technique. • Additional colour shades: Sto N00 35 00

### System build-up



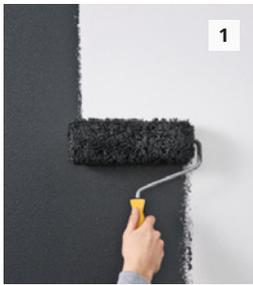
- 1 — StoLook Texture F
- 2 — StoLook Texture F
- 3 — Sto-Silicon Carbide F54



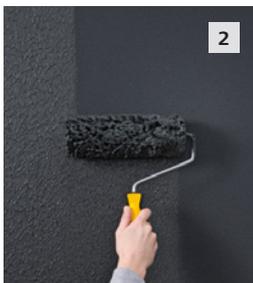
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### Substrate preparation:

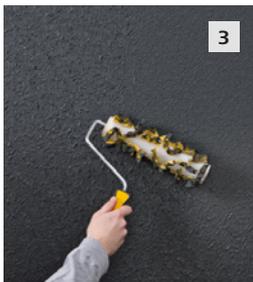
Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



Dilute StoLook Texture F with approx. 10% water and apply with the Sto-Paint Roller Standard long-pile. Leave the surface to dry.



Apply StoLook Texture F again evenly with the Sto-Malerwalze Standard Langflor.

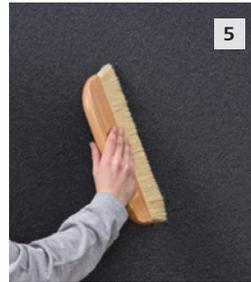


Then immediately texture the surface with the Sto-Decorative Roller Cover Farfalla in a criss-cross pattern with short strokes. Lightly moisten the Sto-Decorative Roller Cover with water first and then work it into the material.



Using the Sto-Hopper Gun (4-mm replacement nozzle) at an air pressure of 0.5 bar, blow the Sto-Silicon Carbide F54 special effect aggregates into the paint while it is still wet, working from top to bottom in gentle circular movements similar to a figure of eight. Leave the surface to dry.

Important: Before starting work, cover the floor and any adjacent surfaces.



Once the surface is thoroughly dried, sweep with a soft brush from top to bottom.

### Note

For this surface, the colour shades are limited! Other possible colour shades are 37101 from StoColor System and 16279 from Architectural Colours.

The details created by hand, such as an even layer thickness, seamless texturing, and homogeneous coverage with special effect material, will produce a lively, fine surface texture with light reflections.

After completing the work, absorb the special effect material completely so that no sensitive floors are damaged.



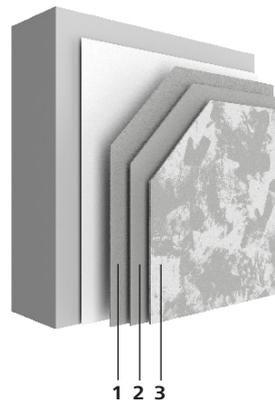
# StoLook Texture #04

## Patina 1



<b>Description</b>	• Texturing paint in spotting technique
<b>Products</b>	• 00282-002 StoLook Texture F tinted
<b>Tools</b>	• 08288-030 Sto-Finishing Trowel • 08241-006 Sto-Klett-Trägerbrett • 08241-014 Sto-Moltpren® Sponge • 17800-030 Sto-FineCoat Roller • 08296-116 Mirka Abranet P180
<b>Colour shades shown</b>	• Sto N00 65 00 (StoLook Texture F full-faced) • Sto N00 80 00 (StoLook Texture F spotting)
<b>Possible colour shades</b>	• StoLook Texture F has unlimited tintability

### System build-up



- 1 — StoLook Texture F
- 2 — StoLook Texture F
- 3 — StoLook Texture F

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 3 (Q3) with StoLevel In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Dilute StoLook Texture F with approx. 10% water and apply with the Sto-FineCoat Roller. Make sure that no roller texture remains. As an option, you can apply StoLook Texture F one or more times as a filler base coat with a rust-free Sto-Finishing Trowel.



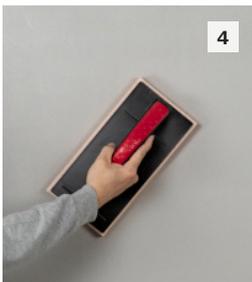
2

If roller textures are still visible after drying, sand them until they are even. Then remove any dust from the surface.



3

Apply StoLook Texture F in the same colour shade as a thin-layer intermediate coat with a rust-free Sto-Finishing Trowel.



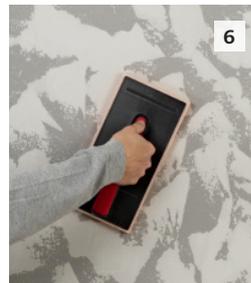
4

After a brief drying time, smooth the surface using a damp Sto-Moltopren® Sponge so it is pore-free, applying light pressure. Moisten the Sto-Moltopren® Sponge in measured amounts with a water spray bottle. Leave the surface to dry.



5

Apply StoLook Texture F in a second colour shade as a coarse, open spotted coating. Decant the material onto the surface and smooth it with the Sto-Finishing Trowel held at an acute angle.



6

Smooth the individual spot-smoothed finishes and their transitions with a slightly damp (not wet) Sto-Moltopren® Sponge so they are pore-free. Leave the surface to dry.



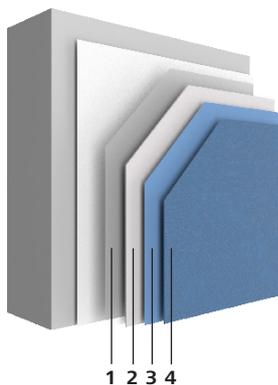
# StoSil Patina #01

## Denim



<b>Description</b>	<ul style="list-style-type: none"> <li>• Dispersion silicate lasure, textured in comb texture technique</li> </ul>
<b>Products</b>	<ul style="list-style-type: none"> <li>• 00828-043 StoColl Tap</li> <li>• 02527-001 StoTap Pro 100 P</li> <li>• 00030-002 StoColor Opticryl Gloss tinted</li> <li>• 04970-002 StoSil Patina tinted</li> </ul>
<b>Tools</b>	<ul style="list-style-type: none"> <li>• 17800-030 Sto-FineCoat Roller</li> <li>• 08255-001 Sto-Adjustable Notched Trowel</li> <li>• 08373-023 Sto-Notched Blade, notch shape A3</li> <li>• Clean cloth</li> </ul>
<b>Colour shades shown</b>	<ul style="list-style-type: none"> <li>• Sto B48 80 10 (StoColor Opticryl Gloss)</li> <li>• Sto B43 40 25 (StoSil Patina)</li> </ul>
<b>Possible colour shades</b>	<ul style="list-style-type: none"> <li>• StoSil Patina has limited tintability</li> <li>• StoColor Opticryl Gloss has unlimited tintability</li> </ul>

### System build-up



- 1 — StoColl Tap
- 2 — StoTap Pro 100 P
- 3 — StoColor Opticryl Gloss
- 4 — StoSil Patina



**View this guideline as a film:**  
Simply scan the QR code or go to the YouTube channel.

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1 Apply a sufficient, even amount of StoColl Tap to the wall in a width of 1–2 strips. Lay the StoTap Pro 100 P wallpaper into the wet adhesive bed without bubbles, ensuring that it abuts. Immediately wipe any adhesive off the surface with a damp, clean cloth. The wallpaper has no soaking time. Leave the surface to dry.



2 Apply a full, even coating of StoColor Opticryl Gloss to the dried wallpaper with the Sto-FineCoat Roller. Leave the surface to dry.



3 Apply the StoSil Patina in a criss-cross pattern with the Sto-FineCoat Roller.



4 Then immediately texture the freshly coated surface in a criss-cross pattern using the Sto-Adjustable Notched Trowel and the Sto-Notched Blade with A3 notch shape. Clean the tool intermittently during this process. Leave the surface to dry.

## Note

A variety of results and associations (e.g. denim) can be created depending on the type and style of texturing (e.g. directional or free texturing or even combing in waves) and choice of colour shade (with regard to the saturation and contrast ratio).



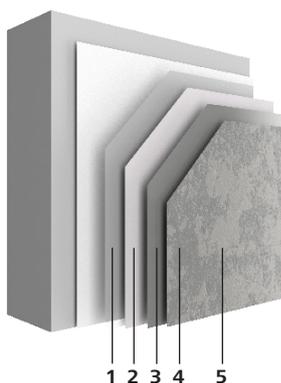
## StoTap Pro #01

### Spotting technique



<b>Description</b>	• Glass-fibre nonwoven with metallic effect coating, glazed in spotting technique
<b>Products</b>	• 00828-043 StoColl Tap • 02527-001 StoTap Pro 100 P • 09547-067 StoColor Dryonic® M tinted
<b>Tools</b>	• 17800-022 Sto-Malerwalze FIL Kurzflor • 08241-006 Sto-Klett-Trägerbrett ohne Belag • 08241-010 Sto-Rubber Float Sponge fine • 08376-002 StoCalce Marmorino Finishing Trowel
<b>Colour shades shown</b>	• 102M StoColor Dryonic® M • 104M StoColor Dryonic® M
<b>Possible colour shades</b>	• In accordance with StoColor Collection - Metallic effects

#### System build-up



- 1 — StoColl Tap
- 2 — StoTap Pro 100 P
- 3 — StoColor Dryonic® M
- 4 — StoColor Dryonic® M
- 5 — StoColor Dryonic® M

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



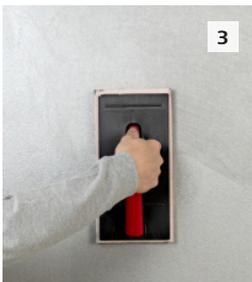
1

Bond StoTap Pro 100 P with StoColl Tap in double-cut method. Wash the seam area and any adhesive soiling immediately.



2

Apply a thin, even layer of StoColor Dryonic® M (5% diluted with water) with the Sto-Malerwalze FIL Kurzflor.



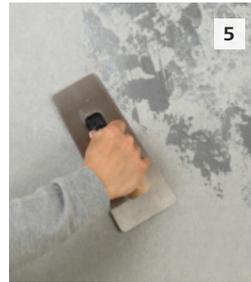
3

While still wet, float the surface in a figure of eight with the sponge float (Sto-Klett-Trägerbrett mit Schwammgummibelag). Then leave the surface to dry (approx. half a day, depending on external influences).



4

Apply a thin, even layer of StoColor Dryonic® M undiluted with the Sto-Malerwalze FIL Kurzflor and float the surface again while still wet in a figure of eight with the sponge float.



5

Press StoColor Dryonic® M in a second colour shade over the full surface of the substrate with the StoCalce Marmorino Finishing Trowel and distribute in different directions.

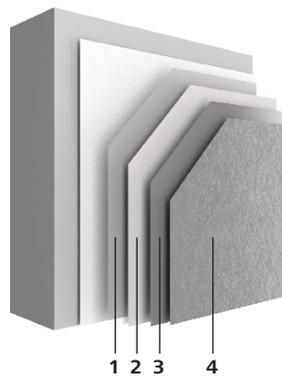


## StoTap Pro #02 Metallic



<b>Description</b>	• Glass-fibre nonwoven with metallic effect coating, glazed
<b>Products</b>	• 00828-043 StoColl Tap • 02527-014 StoTap Pro 300 P • 09548-067 StoColor Dryonic® M tinted
<b>Tools</b>	• 17800-022 Sto-Malerwalze FIL Kurzflor • 08241-006 Sto-Klett-Trägerbrett ohne Belag • 08241-010 Sto-Rubber Float Sponge fine
<b>Colour shades shown</b>	• 37806M 102M StoColor Dryonic® M
<b>Possible colour shades</b>	• In accordance with StoColor Collection - Metallic effects

### System build-up



- 1 — StoColl Tap
- 2 — StoTap Pro 300 P
- 3 — StoColor Dryonic® M
- 4 — StoColor Dryonic® M

## Substrate preparation

Depending on the type and condition of the substrate, apply a levelling coat of quality level 4 (Q4) with StoLevell In Sil. Once it has dried sufficiently, sand, dust off, and prime with StoPrim GT.



1

Apply a sufficient, uniform amount of StoColl Tap to the wall in a width of 1–2 strips. The consistency of the adhesive must be adjusted to suit the mesh and may need to be diluted. Bond StoTap Pro 300 P with StoColl Tap in double-cut method with utility knife. Wash the seam area and any adhesive soiling immediately.



2

Apply a thin, even layer of StoColor Dryonic® M (5% diluted with water) with the Sto-Malerwalze FIL Kurzflor.



3

While still wet, float the surface in a figure of eight with the sponge float (Sto-Klett-Trägerbrett mit Schwammgummibelag).

Then leave the surface to dry (approx. half a day, depending on external influences).



4

Apply a thin, even layer of StoColor Dryonic® M undiluted with the Sto-Malerwalze FIL Kurzflor and float the surface again while still wet in a figure of eight with the sponge float.

## Note

Alternatively, a nonwoven abrasive (e. g. 3M Multi-Flex™ nonwoven abrasive), Sto-Handschleifvlies Standard, a brush, or other tool can be used instead of the float sponge for both application cycles to reinforce the effect of the floating or float-finishing and to texture the metallic coating.

## Recommendation

A third application cycle (undiluted) may be necessary depending on the colour shade.



## Optional enhancements

### Patina and wax

#### Enhancement with StoLook Wax



1

Mix the StoLook Oro, Rame, Argento effect powder with the StoLook Wax (1–5% Oro, Rame, Argento). Apply the mixture with the StoCalce Marmorino Finishing Trowel.



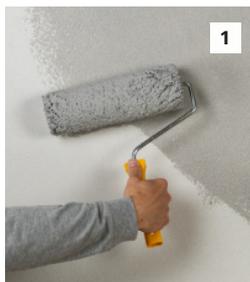
2

After the StoLook Wax has dried, polish the surface with a lint-free cloth.

#### Note

If adding more effect powder, the use of StoLook Wax forte is recommended.

#### Enhancement with StoSil Patina



1

Mix StoSil Patina tinted with StoSil Patina transparent in equal parts and stir well. Apply the mixture in a criss-cross pattern with the Sto-FineCoat Roller.



2

Distribute the patina over the surface with the Sto-Rubber Float Sponge fine in circular motions similar to a figure of eight wet-on-wet.



## Notes and tips

### Basic information

Achieving good results requires a certain degree of skill and knowledge of the trade, plus preliminary training in the relevant techniques.

### Hand-held samples and sample surface areas

Smaller hand-held samples or sample surface areas are not always suitable for providing an overall impression of an application technique on larger surfaces. For this reason, we highly recommend having a project-specific sample surface area created by the contractor. The finished sample surface area should be approved by the site manager. It serves as the reference surface for the services commissioned.

### Planning the work procedure and allocating tasks/ responsibilities

Before work commences, tasks such as the application, smoothing, texturing, or blowing in of effects should be allocated to designated tradespeople. Each coating process must be planned carefully and the necessary materials must be prepared accordingly.

### Uniform application

Each and every surface finish that is created by hand will necessarily bear the unique and individual signature of the tradesman who worked on it. To ensure consistency, the texture of a smaller surface should be created by one and the same person wherever possible. Where large surfaces are concerned, individual application techniques can be combined by working closely in a team to ensure a harmonious appearance on completion.

### Corner areas/connections

Connections and corner areas must be planned carefully. A different application technique might need to be selected for these areas. Not every technique will reach internal corners, for example.

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