



Texture Graphic 20–30

Application guideline

Please note that the details, illustrations, general technical information, and drawings contained in this brochure are only general proposals and details which merely describe the basic functions schematically. They are not dimensionally accurate. The applicator/customer is independently responsible for determining the suitability and completeness for the product in question. Neighbouring works are described only schematically. All specifications and information must be adjusted or agreed in the light of local conditions and do not constitute work, detail or installation plans. The technical specifications and product information in the Technical Data Sheets and in system descriptions/approvals must be observed.

Surface description



Graphic 20

Stippled render texture with random render spotting

Description	<ul style="list-style-type: none">This technique describes applying additional spots of render to a substrate.
Products	<ul style="list-style-type: none">Stolit® MP on Stolit® K
Alternative products	<ul style="list-style-type: none">StoSilco® MP on StoSilco® K
Possible colour shades	<ul style="list-style-type: none">StoColor System; LRV \geq 15 The light reflectance value depends on the type of substrate, the system, or the products and can deviate for specific countries.
StoViewer code	<ul style="list-style-type: none">F_K_30_T00354



Sto-Smoothing Trowel



Sto-Latex Sponge



Performance grade 3



View this guideline as a film:
Simply scan the QR code or go to the Sto YouTube channel.

Application steps

Graphic 20 – stippled render texture with random render spotting



1 Apply the finishing render, here Stolit® K 3.0, with the Sto-Smoothing Trowel and trowel off to grain size. Only apply render to the area that will be textured immediately.



2 Float the freshly trowelled render in circular, figure-of-eight movements using the Sto-Plastic Smoothing Trowel. Always remove any excess render paste from the plastic trowel.



3 Apply the finishing render, here Stolit® MP, as a flat, open spotted coating. Apply the material to certain areas, then hold the Sto-Smoothing Trowel flat to smooth them. Do not use the edges of the trowel. This creates irregularly shaped render spots.



4 When the spot-smoothed finish has dried a little, use a slightly moistened Sto-Latex Sponge to smooth it in circular movements, applying light pressure. This evens out ridges and tips and smoothes the surface. Leave the surface to dry!

Notes

- The colour shade used is SCS AC 16282.
- The fine textured render used here is Stolit® MP.

Surface description



Graphic 30

Fine textured render with non-directional render spotting

Description	<ul style="list-style-type: none">This technique describes applying additional spots of render to a substrate.
Products	<ul style="list-style-type: none">Stolit® MP on Stolit® MP
Alternative products	<ul style="list-style-type: none">StoSilco® MP on StoSilco® MPStolit Milano® on Stolit Milano®
Supplementary products	<ul style="list-style-type: none">Stolit® K 1.5 as substrate
Possible colour shades	<ul style="list-style-type: none">StoColor System; LRV \geq 15 The light reflectance value depends on the type of substrate, the system, or the products and can deviate for specific countries.
StoViewer code	<ul style="list-style-type: none">F_MP_01_T00081



Sto-Smoothing Trowel



Sto-Latex Sponge



Performance grade 3



View this guideline as a film:
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Application steps

Graphic 30 – fine textured render with non-directional render spotting



1 Apply the first render layer, here Stolit® K 1.5, as an intermediate coat using the Sto-Smoothing Trowel. Trowel off to grain size. Only apply render to the area that will be textured immediately.



2 Float the freshly trowelled render in circular, figure-of-eight movements using the Sto-Plastic Smoothing Trowel. Always remove any excess render paste from the plastic trowel. Leave the surface to dry!



3 Knock the tips off the dried render using the edge of the Sto-Smoothing Trowel.



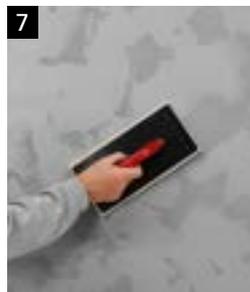
4 Apply the second render layer as a float-finished fine textured render. Use the Sto-Smoothing Trowel to apply and smooth a thin layer of Stolit® MP fine textured render onto the dry render.



5 After a brief initial drying time, float-finish the area using a slightly damp Sto-Latex Sponge, working in circular motions and applying light pressure. Leave the surface to dry.



6 Apply the finishing render, here Stolit® MP, as a flat, open spotted coating. Apply the material to certain areas, then hold the Sto-Smoothing Trowel flat to smooth them. Do not use the edges of the trowel. This creates irregularly shaped render spots.



7 When the spot-smoothed finish has dried a little, use a slightly moistened Sto-Latex Sponge to smooth it in circular movements, applying light pressure. This evens out ridges and tips and smoothes the surface. Leave the surface to dry!

Notes

- The colour shade used is SCS AC 16282.
- The fine textured render used here is Stolit® MP.

Notes and tips

Basic information:

Achieving good results requires a certain degree of skill and knowledge of the trade, plus preliminary training in the relevant techniques.

Hand-held samples and sample surface areas:

Smaller samples or sample surface areas are not always suitable for providing an overall impression of an application technique on larger facade surfaces. For this reason, we highly recommend having the contractor prepare a project-related sample surface area. If this work requires scaffolding, this should be taken into account when creating the sample. The site manager/building owner is responsible for removing the finished sample surface area. The area provides a reference surface for the commissioned service.

Planning the work procedure and how the work is divided up:

Before starting the work, determine who will carry out which tasks such as applying, smoothing, texturing, or blowing in effects. Carefully plan each coating process, taking into account the weather conditions, and prepare the relevant material.

Uniform application:

When tradesmen create facade textures or structures, it is important to remember that each tradesman has his or her own signature style. For smaller facade surfaces, if possible one and the same person should create the structure or texture, in order to prevent discrepancies. On large facade surfaces, an experienced team may combine individual application techniques to produce an end result that has a harmonious appearance.

Size of the area:

For large facades, we recommend dividing the surface to be created into smaller partial areas. This ensures that calculations and execution are reliable, and that good application results will be achieved.

Scaffolding:

The scaffolding must be appropriate for the trade processes being carried out and the techniques and tools used: take into account the spacing, the brackets, the projections, and the positioning and height of the scaffolding.

Weather protection:

If the weather is unfavourable during the application and drying processes, it is necessary to put in place appropriate protective measures (rain/solar protection, etc.).

Corner areas/connections:

Carefully plan connections and corner areas. It may be necessary to use a different application technique in these areas. Not every technique is suitable for use up into internal corners, for example.

Areas with fine textured render:

Float-finishing, smoothing, or sanding smoothed surfaces requires more extensive substrate preparation than in the case of rough surfaces. Additional measures for levelling out the substrate may be required depending on its nature.

Colour schemes:

Intense or dark colours will emphasise uneven areas of the substrate, textural differences in the finishing render, and any other effects caused during application. For this reason, a coarser render texture (grain size > 2.0) is recommended for facades with intense colours or dark tints. It is important to observe project-related aspects from a technical perspective, such as substrate warming and system compatibility! The colour shade must be balanced to suit the substrate and type of use.



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